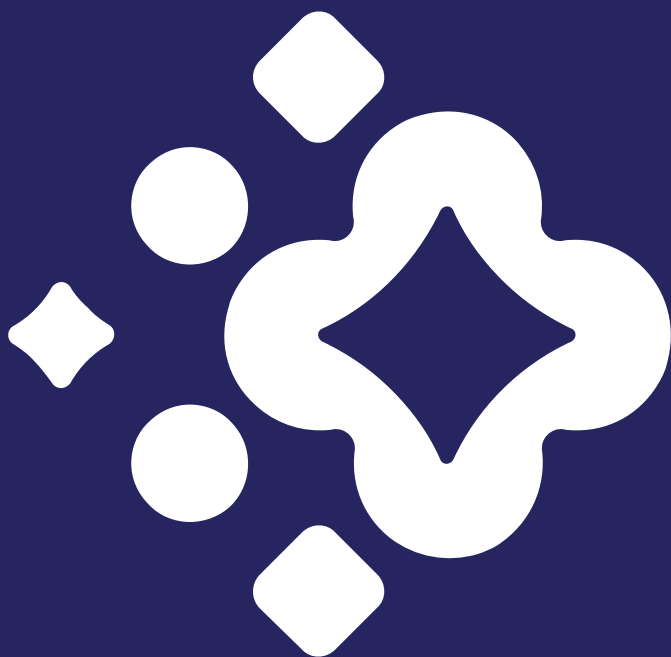




RIGHTS CATALOG



2022

COMPANY PROFILE

As a book publishing company, Mizan Group, since the last decade, has redefined itself as a content company. In line with the profound changing in the business environment and to prepare for the future, Mizan Group will involve not only in the field of book publishing, but more than that in the development, packaging and distribution of content in a broad sense, using the state of the art technologies. We believe Mizan Group will be able to answer the challenges of the future, with its four crucial mutually supportive “assets” that have been accumulated since its inception in 1983.

CONTENT LIBRARY

Mizan Group has content library of 14 thousand volumes, most of which are ready for content repurposing to various formats and platforms, which could then be marketed not only in Indonesia but also to the international market.

CONTENT PRODUCTION

Mizan Group has the human resources skills and professionalism, as well as the facilities and infrastructure, to produce printed books, e-books, game and application, television programs and movies.

BRAND VALUES

Mizan Group is well known for its reputation for educational, inspirational and high quality content.

MARKET EXPERIENCE

With more than three decades of experiences, Mizan Group understands the content industry in Indonesia very well. It has also developed effective and nationwide distribution networks for all its content. This allows Mizan Group to anticipate the business environment changes and to predict the market trends as well—thereby increasing the opportunities for success.

- **MIZAN PUBLIKA**

Mizan Publika is the parent company of Mizan Group which function is to oversee all the subsidiary companies in the group. Controlling 7 publishers with more than 20 imprints which have published more than 14 thousand titles.

- **MIZAN PUSTAKA**

This is first company established under the banner of Mizan. Founded in Bandung, West Java, in 1983. At present, Mizan Pustaka is widely known as a publisher of high quality books on variety of important issues for Indonesians, with strength in fiction, health books, religion, and children's books, publishing units under this company presently consist of Mizania & Co., Pastel Books, and Mizan Millennia Creativa.

- **PELANGI MIZAN**

Pelangi Mizan publishes multivolume story-book sets, distributed through direct selling channels. All of Pelangi Mizan books are based on concepts of Life Long Learning and enriched with supporting features such as games, e-pen, and multimedia.

- **NOURA PUBLISHING**

Noura publishes a broad range of books: children's, fiction, nonfiction and religion. Its list of prominent Indonesian authors include SEA Write Award winners Budi Darma and Seno Gumira Ajidarma. Noura's books have also been published overseas in the UK, Malaysia and Singapore. In regards to international authors, Noura publishes the works of A.A. Milne, Roald Dahl, Paula Hawkins and Fredrik Backman.

- **BENTANG PUSTAKA**

Home of bestselling local authors such as Andrea Hirata, Dewi Lestari, Trinity and others. Bentang Pustaka is also strong with its traveling book, and also widely known as a literary book publisher.

- **CAB**

CAB Comics is an imprint of Mizan specializing in comic books and graphic novels. Originally an independent publisher, CAB joined Mizan Publishing House in 2011. CAB's publications mainly deal with daily life themes that caught the attention of many readers and received good response as a creative way to view personal and social matters. Later, CAB started to broaden their publication to include children comics and develop contents with licensed character. Imprints under CAB are Muffin Graphics (for children's comic) and Second Wind (for teen and young adult).



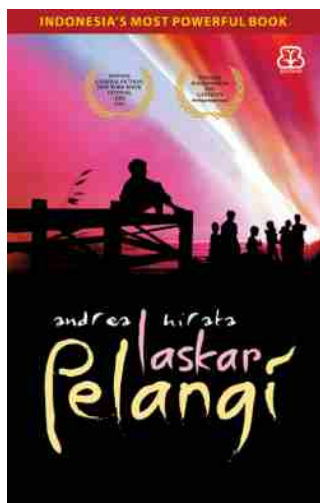


FICTION



THE RAINBOW TROOPS

LASKAR PELANGI



Published in 51 countries

Winner of New York Book Festival
2013 general fiction category

Adapted to Movie

An inspiring, record-breaking bestseller—and a modern-day fairy tale. Published in Indonesia in 2005, *The Rainbow Troops*, Andrea Hirata's autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe.

Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered remarkable. His school is under constant threat of closure. Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations, deepening poverty, crumbling infrastructure, and their own low self-confidence.

But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him as he defies the island's tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he beats the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society.

This is classic a storytelling in the spirit of Khaled Hosseini's *The Kite Runner*: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

Author: Andrea Hirata

Publisher: Bentang Pustaka

ISBN: 978-979-1227-02-5

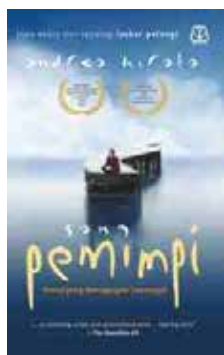
Genre: Literary

13 x 20,5 cm, 288 pages

SEQUEL OF RAINBOW TROOPS

THE DREAMER

SANG PEMIMPIS



Author: Andrea Hirata

Publisher: Bentang Pustaka

ISBN: 978-979-1227-45-2

Genre: Literary

13 x 20,5 cm, 504 pages

EDENSOR

EDENSOR



Author: Andrea Hirata

Publisher: Bentang Pustaka

ISBN: 978-979-1227-02-5

Genre: Literary

13 x 20,5 cm, 288 pages

MARYAMAH KARPOV

MARYAMAH KARPOV



Author: Andrea Hirata

Publisher: Bentang Pustaka

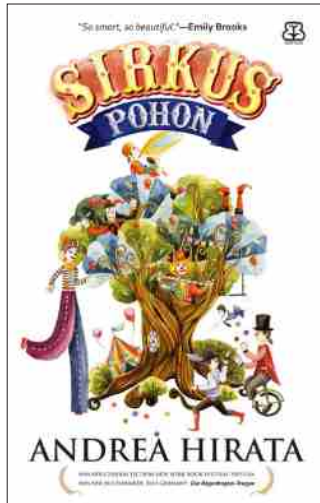
ISBN: 978-979-1227-45-2

Genre: Literary

13 x 20,5 cm, 504 pages

THE TREE CIRCUS

SIRKUS POHON



Author: Andrea Hirata
Publisher: Bentang Pustaka
ISBN: 978-602-291-409-9
Genre: Literary
13 x 20,5 cm, 424 pages

Alright, Pal. Let me tell you about my battle against a pomegranate tree in my backyard and how it got me arrested.

I really hate that tree. I mean, just take a look at it! That tree looks like it's being cursed. The trunk is bumpy, the branches are droop, the twigs are awkward, the bark is wrinkled, the leaves are tangled. Every Thursday night the crows are crying on top of it, calling the reaper. I don't want to get any closer around that tree because I know it is inhabited by ghost.

In this novel, Andrea will make us laugh out loud with the stories of innocent Melayu people in the heartland of Belitong, sob with the sad love story, or amazed with their extraordinary intrigues. We will find imperfect people, but also find the wisdom in them.



Andrea Hirata is the author of the bestselling novel *Laskar Pelangi* (*Rainbow Troops*). He is graduated from Sheffield Hallam University, UK. His novel is translated into more than 30 languages. He also won award from New York Book Festival 2013, in General Fiction, for *The Rainbow Troops*, and Buchawards 2013, for *Die Regenbogen Truppe*.

In 2010 he founded Museum Kata, the first Indonesian literary museum.

AROMA KARSA

AROMA KARSA



**Awards: IKAPI Book
of The Year 2018**

From an ancient parchment, Raras Prayagung found out that Puspa Karsa wasn't just a tale. It is a real plant hidden in a secret place. Her obsession to hunt Puspa Karsa—a magical flower which possessed a will-control ability and could only be identified by its smell—brought her together with Jati Wesi.

Jati has an incredibly sharp sense of smell. He grew up in Bantar Gebang landfill. People called him as The Rat's Nose. He did various jobs to survive, but one he really proud of was making perfume.

Raras interested in Jati's skill. She hired him in her company, and let him into her personal life. Then Jati met Tanaya Suma, Raras' only daughter who had the same ability as him. He then was involved with Prayagung family and Puspa Karsa, and found more secrets; about himself and the past he never knew.

Author: Dee Lestari

Publisher: Bentang Pustaka

ISBN: 978-602-291-463-1

Genre: Literary

13,5 x 20 cm, 724 pages

PAPERBOAT

PERAHU KERTAS

Her name is Kugy. She's a dreamer and quite messy little girl. But she told beautiful fairy tales. Keenan had never met a human that weird before.

His name is Keenan. Clever, artistic, and full of surprises. His hands created wondrous paintings. Kugy had never met a human that magical before.

And now they faced mysteries and obstacles together. Would the fairy tales and the paintings unite? Would their hearts and dreams meet?



Author: Dee Lestari

Publisher: Bentang Pustaka

ISBN: 978-602-291-095-4

Genre: Literary

13 x 20 cm, 564 pages

SUPERNOVA SERIES

THE KNIGHT, THE PRINCESS AND THE FALLING STAR

KESATRIA, PUTRI, DAN BINTANG JATUH



Author: Dee Lestari
Publisher: Bentang Pustaka
ISBN: 978-602-8811-71-2
Genre: Literary
13,5 x 20 cm, 288 pages

THE ROOT

AKAR



Author: Dee Lestari
Publisher: Bentang Pustaka
ISBN: 978-602-8811-72-9
Genre: Literary
13,5 x 20 cm, x + 322 pages

THE LIGHTNING

PETIR



Author: Dee Lestari
Publisher: Bentang Pustaka
ISBN: 978-602-8811-72-9
Genre: Literary
13,5 x 20 cm, 286 pages

THE PARTICLE

PARTIKEL



Author: Dee Lestari
Publisher: Bentang Pustaka
ISBN: 978-602-8811-74-3
Genre: Literary
13,5 x 20 cm, 500pages

THE WAVE

GELOMBANG



Author: Dee Lestari
Publisher: Bentang Pustaka
ISBN: 978-602-291-057-2
Genre: Literary
13,5 x 20 cm, 492 pages

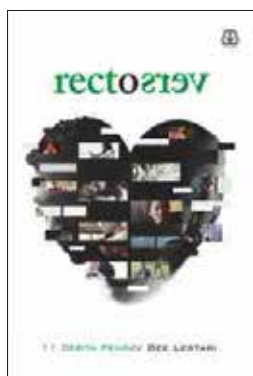
MORNING DEW INTELLIGENCE

INTELEGENSI EMBUN PAGI



Author: Dee Lestari
Publisher: Bentang Pustaka
ISBN: 978-602-291-131-9
Genre: Literary
13,5 x 20 cm, 724 pages

RECTOVERSO



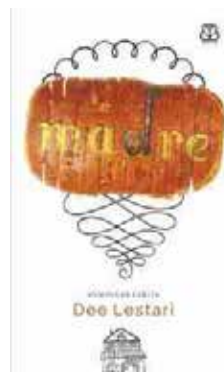
Author: Dee Lestari
 Publisher: Bentang Pustaka
 ISBN: 978-602-7888-03-6
 Genre: Literary
 13,5 x 20 cm, 184pages

THE COFFEE PHILOSOPHY FILOSOFI KOPI



Author: Dee Lestari
 Publisher: Bentang Pustaka
 ISBN: 978-602-8811-61-3
 Genre: Literary
 13,5 x 20 cm, 156 pages

MADRE



Author: Dee Lestari
 Publisher: Bentang Pustaka
 ISBN: 978-602-291-093-0
 Genre: Literary
 11 x 18 cm, 192 pages

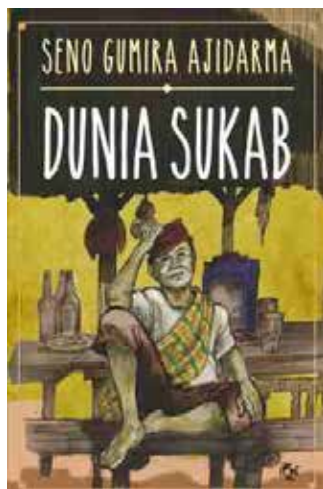


Dewi Lestari, known as Dee Lestari, born in Bandung, January 20, 1976. Her debut in literature began in 2001 with the first episode of Supernova series, *Kesatria, Putri, dan Bintang Jatuh*. The five next episodes are *Akar* (2002), *Petir* (2004), *Partikel* (2012), *Gelombang* (2014), and the last one *Inteligensi Embun Pagi* (2016) which was chosen as IKAPI Book of The Year 2016 and Favorite Book and Author by Indonesian Readers Award 2016.

Aroma Karsa is her 12th books. First released in digital version, it was succeed in reviving the serial stories fever in this millenial era. However, the printed version of *Aroma Karsa* also became the most anticipated books. Her other fenomenal books are *Filosofi Kopi* (2006), *Rectoverso* (2008), *Perahu Kertas* (2009), *Madre* (2011), and *Kepingan Supernova* (2017). Almost all of her works has been adapted into movies. Her writing career has gain her national and international recognitions.

SUKAB'S WORLD

DUNIA SUKAB



Author: Seno Gumira Ajidarma

Publisher: Noura Publishing

ISBN: 978-602-385-103-4

Genre: Literary

13 x 20 cm, 256 pages

*There's a woman who chooses violence.
There's a discovery of a field of massacres.
There's a story about the future of rape.
There's a person being tortured, who turns out to be wrongly
targetted.*

There are many people, can't decide on a leader to elect.

There's a corrupt person, his nose grows.

There's a dead body missing, because of the flood.

There's a sack found, contains the dead body of a thug.

There's a fruit of hereditary sin, hugely sold out.

There's a conversation between shoes, musing about faithfulness.

*There's an unemployed husband, whose hobby is taking afternoon
naps.*

There's a flower shop courier, flirting with a maid.

They live in Sukab's World, which is our world too.

But who is Sukab?

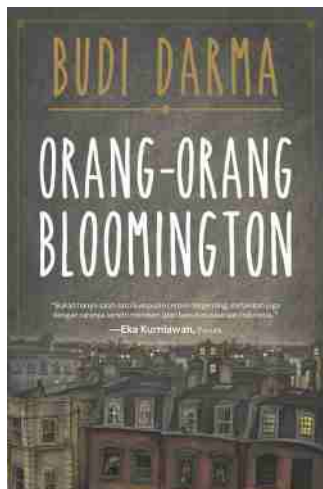
Originally published in 2004, the short stories in this book are Seno's observation and criticism about things that occur in Indonesian society, told using the medium of the character of Sukab. Sukab takes various forms throughout the stories. He can be a man who steals someone else's wife, an unfaithful husband, someone reporting a case, or even a fruit seller. He can be the main character in one story and a cameo in others.



Seno Gumira Ajidarma was born in Boston, USA on 19 June 1958. He's an author from the new generation of Indonesian literature. Some of his books include *The Book of Nonsense*, *Do Not Sing in the Bathroom*, and *The Dusk Land*. He's also famous for writing about the situation in the former East Timor. Those writings were then published in a trilogy comprises of *Witness* (short story collection), *Jazz, Perfume and Incident* (romance), and *When Journalism is Silenced, Literature Must Speak* (essay collection). He's won many awards for his short stories, including Dinny O'Hearn Prize for Literary and South East Asia (S.E.A.) Write Award.

THE PEOPLE OF BLOOMINGTON

ORANG-ORANG BLOOMINGTON



- Classic Indonesian literary short story collection.
- Award-winning author, including SEA-Write Award (Thailand).
- This new edition is currently on its third print run.
- English sample available.

Since its first publication in 1980, the seven stories collected in *The People of Bloomington* anthology has successfully dazzled readers across generations through the issues it brings up—human's deepest emotions.

Human, with all their life dynamics, are told through a first person point of view—digging deep into the characters' feelings. The stories may seem simple, yet it shows a different side to a dark and complex real life. In an unusual way, Budi Dharma reveals conflicts between human we normally face in our everyday life—prejudice, loneliness, envy.

"This is not only one of the most important short story collections, but also, in its own way, paved the new way for Indonesian literature. And, as an esteemed work, it is very tempting to imitate it, even though it would be almost impossible to do so."

—Eka Kurniawan, author of 2016 Man Booker Prize-Longlisted *Man Tiger*

Author: Budi Dharma

Publisher: Noura Publishing

ISBN: 978-602-385-021-1

Genre: Literary

13 x 20 cm, 316 pages

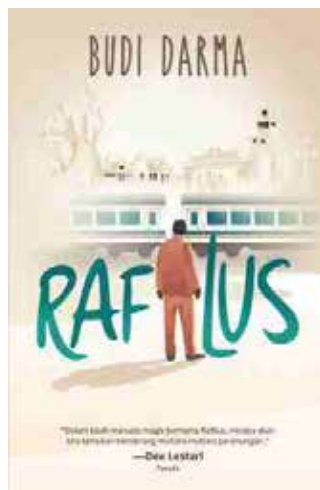
RAFILUS

Rafilus died twice. He died yesterday. Today, without ever coming back to life, he died again. He has two legs, walks like a normal human being, but his footsteps make galloping sounds like a heavy vehicle.

Originally published in 1988, Budi Dharma uses the voice of his main character Tiwar to tell us about the lives of Rafilus and other unique characters. Every character in this novel actually feels empty inside. They are trapped in their routines and have no choice but to observe each little detail in their daily lives.

Rafilus himself, even though physically able to hypnotize many people, especially women, actually feels empty too. He really wants to have a child and he really wants to have an idea. However, he's barren and can't possibly have a child; and his ideas don't interest people.

"In the tale of a magical human being named Rafilus, we'll undoubtedly find the brilliance pearls of contemplation."
—Dee Lestari, author of the bestselling *Supernova* series



Author: Budi Dharma

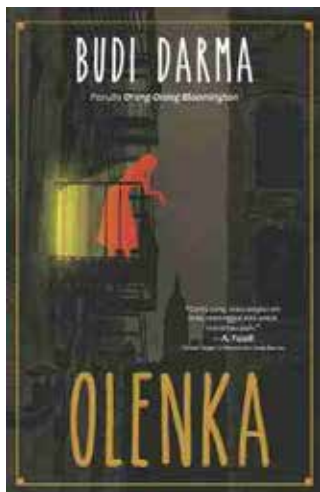
Publisher: Noura Publishing

ISBN: 978-602-385-229-1

Genre: Literary

13 x 20 cm, 318 pages

OLENKA



*Without others, I have no meaning,
no function,
and no existence.*

Fanton Drummond falls in love with Olenka. The mysterious woman he encounters in an elevator at Tulip Tree Apartment. Since then, Fanton Drummond can't stop observing and wondering what Olenka's life is really like.

The deeper Fanton Drummond gets into tracing Olenka's life, the wilder his imagination becomes. Just like a journey to trace an atlas—endless. Through *Olenka* Budi Darma actually uncovers human soul's darkest secrets. Unique characters and their restless thoughts are narrated in a fascinating way. A novel with a perfect language achievement.

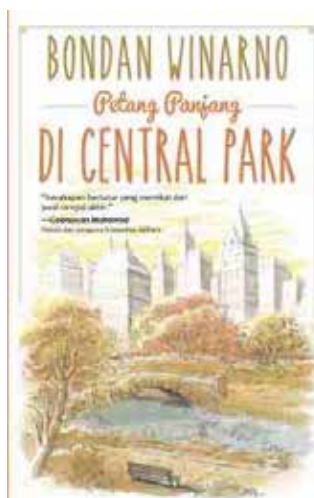
Author: Budi Darma
Publisher: Noura Publishing
ISBN: 978-602-385-229-1
Genre: Literary
13 x 20 cm, 444 pages



Budi Darma is as a professor at the State University of Surabaya. Budi Darma has published several collections of essays, short stories, and novels. He has received many awards given by Balai Pustaka, Kompas, SEA-Write Award (Thailand), Arts Award from the Government of Republic of Indonesia, Satya Lencana from the President of Indonesia and MASTERA Award (Brunei).

A LONG EVENING IN CENTRAL PARK

PETANG PANJANG DI CENTRAL PARK



Author: Bondan Winarno
Publisher: Noura Publishing
ISBN: 978-602-385-187-4
Genre: Literary
13 x 20 cm, 360 pages

"A charming narrative skill from beginning to end."

—**Goenawan Mohamad**, Author and board member of Komunitas Salihara arts centre's curators

"How dangerous autumn is. When the flowers bloom, the human heart blossoms too and it becomes a lush land where love grows."

This book is the complete manuscript of Bondan Winarno's career as a short story author. There are twenty-five short stories compiled here, written from 1980 to 2004. All of which have been published in various mass media and most of them have won writing contests.

Love, sadness, pain and loneliness are presented in these stories, written in simple yet beautiful language. All of them are the portraits of the romance of human life from around the world in diverse settings. History may change, but the splatters of beauty will eternally cross through generations. These short stories are an interlude of musings for readers to break free from the worldly noise for a while. The stories will also whet your emotions.

Reading this book is like tracing Bondan Winarno's steps in Indonesian literature, as well as reaffirming his position as a master storyteller.

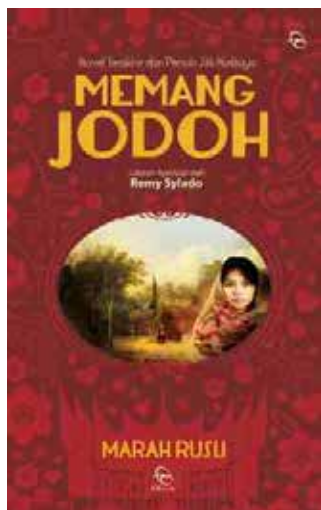


Bondan Winarno was born in Surabaya on 29 April 1950. He wrote since the age 10 for a children's magazine. His career path varied: cameraman, copywriter, advertising creative director, journalist, director of a sea products company, World Bank Consultant, and many more.

He also wrote about different topics: social, environment, management, travel and culinary. Apart from a columnist, he was also known as a prominent investigative reporter. His articles were published by various main media such as *KOMPAS*, *TEMPO*, *Suara Pembaruan* and *The Asian Wall Street Journal*. For his contributions to Indonesia, he received the Satyalencana Pembangunan award in 1988.

MADE FOR EACH OTHER

MEMANG JODOH



Author: Marah Rusli
Publisher: Qanita Classic
ISBN: 978-602-402-062-0
Genre: Literary
13 x 20,5 cm, 544 pages

Hamli never thought that his decision to accept a scholarship from the Dutch government to continue his education was opposed by his parents. He had hoped that his parents would support him wholeheartedly. However, traditional Minang custom that bound him tightly turned down his ideals. Hamli then decided to break the tradition, leaving his hometown to study in other city. And when he met a charming lady of Priangan, a bitter choice had to be taken. Hamli was willing to be “dumped” by custom and parents for the sake of the love he had for this lady.

This semi-autobiographical novel was published post-humously. Who would have thought that the great writer has such a touching story of eternal love? With this novel, Marah Rusli once again presents a valuable legacy to the body of Indonesian literature. The manuscript was kept in secret until main characters in the story have all passed away. It was only presented in 2013, more than 40 years after his death.

“A valuable resource to understand many social issues which became the setting to most of literary works by Minangkabau writers.”

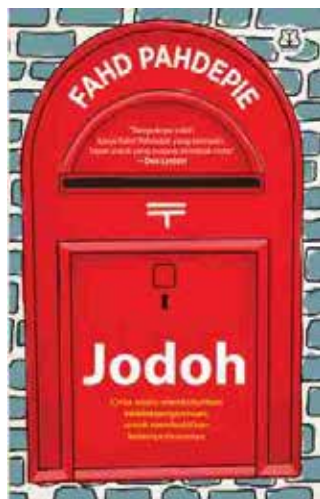
—Sapardi Djoko Damono



Marah Rusli (1889-1968) was one of the most well-known Indonesian authors from the Balai Pustaka period. He was famous for his novel *Sitti Nurbaya* and received an award in literature from the Government of Indonesia in 1969.

SOULMATE

JODOH



Author: Fahd Pahdepie

Publisher: Bentang Pustaka

ISBN: 978-602-291-118-0

Genre: Literary

13 x 20,5 cm, 256 pages

What is a soulmate? Perhaps you often wonder about it.

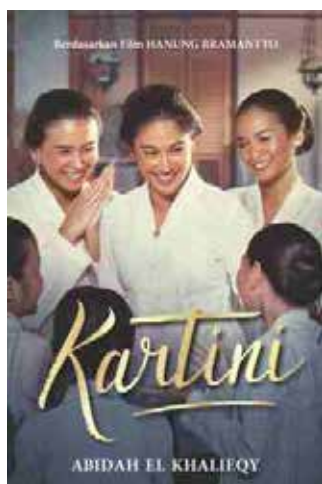
Perhaps your imagination of your soulmate is quite simple: you're dreaming that there is someone out there, in a beach, waiting for you to sail together. But in the same time, you hesitate and all you could do is just waiting, hoping that person would build the boat, row the paddle, and set the compass to pick you up. Yet, the sea, the waves, and everything inside it had always been an unpredictable mystery, hasn't it?

Someone you thought to be your soulmate perhaps was only a medium, or a distracter from your real soulmate. Then to whom should we moor our anchor? Where should we direct our compass? When we should challenge our fate, hand lines, and astrological sign? This is a story about a man and a woman who decided to sail—far before they understood fear, far before they could read direction or guess the weather, even further before they were made busy with the questions about time, destiny, love, and match itself.



Fahd Pahdepie, previously known as Fahd Djibran, has written several works, both fiction and non-fiction, such as *Hidup Berawal dari Mimpi* (*Life Starts from the Dream*), *Rahim* (*The Womb*), and the latest one, *Rumah Tangga* (*Household*).

KARTINI



Author: Abidah El Khalieqy
Publisher: Noura Publishing
ISBN: 978-602-385-280-2
Genre: Literary
14 x 21 cm, 376 pages

*"I shall not marry.
I can be by myself.
I can stand on my own without a man beside me."*

She's just a primary school graduate—how can she be so bold as to denounce marriage? Defying tradition, she also has a perspective on the world that's far more advanced for young women of her time. Furious to see injustice, her rebel is like a weapon that even draws the attention of Queen Wilhelmina of the Netherlands.

To understand Kartini is to dive into her pain when she has to witness her own mother Ngasirah being thrown out of the main house. How painful it is to be forced to call her mother *Yu*, just like calling a maid. Comprehending her ache to see her sister Kardinah suffer being in a polygamous marriage; witnessing how women suffer even more after they get married. While on the other side, she also has to face vile politicians with their brutal betrayals.

What a life she has, even when Kartini in the end finds the only thing she truly desires, *"I yearn for the highest title, as the servant of Allah."*



Abidah El Khalieqy has written many literary works in collective anthology books and novels, Abidah also writes short stories and poems. She represented Indonesia at the ASEAN Writers Conference/Work Shop Poetry in Manila, The Philippines (1995). She received the Arts Prize from the Government of Yogyakarta in 1998 and a Literary Prize from the Indonesian Ministry of Education and Culture in 2011. She won Novel Writing Competition from Jakarta Arts Council in 2003 and was one of *NooR Magazine's* "Ten Creative Female Muslims" in 2010.

GOAT AND THE RAIN

KAMBING DAN HUJAN



Grew up in the modern Islamic family (Muhammadiyah) doesn't stop Miftahul Abrar to love Nurul Fauzia whose background is from traditional Islamic family (Nahdlatul Ulama). But having the same faith doesn't make everything easy for them. Their cultural difference is like a broken bridge that keep them away from each other, the same bridge that keep them away from their sweet wedding plan.

Their relationship is stuck between lust and religious norms. When they must fight for their love, Mif and Fauzia found a little secret which has been buried by thousands prejudices. They must choose either to believe in the power of love or simply accept their differences.

Author: Mahfud Ikhwan

Publisher: Bentang Pustaka

ISBN: 978-602-291-470-9

Genre: Literary

13 x 20,5 cm, 388 pages

**Winner of Jakarta Art Council
Novel Competition 2014**

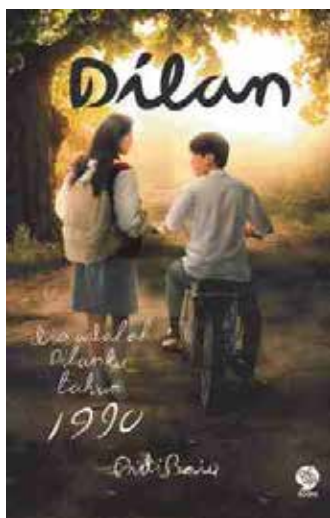
**Rolling Stones Indonesia Best
book of 2015**



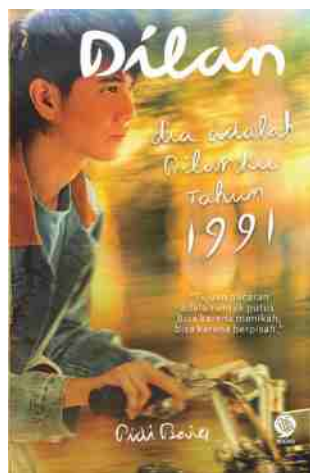
Mahfud Ikhwan born in Lamongan, May, 7th 1980. His previous novels are *Ulid Tak Ingin ke Malaysia* (2009) and *Lari Gung! Lari!* (2011). His third novel, *Kambing dan Hujan* won the Jakarta Arts Council Novel Competition in 2014.

He also coaches writing class in *Bengkel Menulis Gerakan Literasi Indonesia* (GLI).

DILAN 1990



DILAN 1991



Author: Pidi Baiq
Publisher: Pastel Books
ISBN: 978-602-7870-41-3
Genre: Literary
13 x 20,5 cm, 332 pages

Dilan is a highschool student with a quick charm and Milea is a girl who recently moves to the school. Milea is taken by Dilan's wit and interesting ways of declaring his love: with a short letter to the principal, a crossword puzzle, and so on. Dilan is so authentic, different from all the other boys who tried to gain Milea's attention. However, Dilan was a well-known gangster boy, would Milea accept his love?

Dilan is a love story of two highschool students set in Bandung in the 1990's. The wide appeal of this book among Indonesian reader, is due to its overly simple tone, its humorist and realistic approach to teenagers' world. The author, Pidi Baiq, is also known for his quick wit and humor that has captured thousands of loyal fans in social media.

Author: Pidi Baiq
Publisher: Pastel Books
ISBN: 978-602-7870-41-3
Genre: Literary
13 x 20,5 cm, 332 pages

MILEA

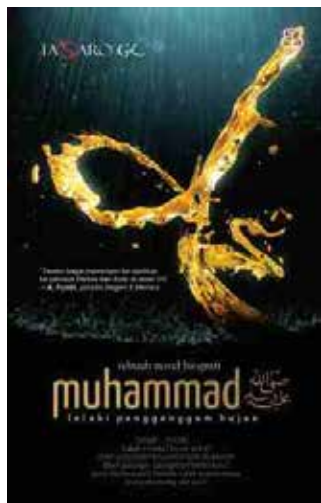


Author: Pidi Baiq
Publisher: Pastel Books
ISBN: 978-602-7870-41-3
Genre: Literary
13 x 20,5 cm, 332 pages

Pidi Baiq is an artist who has a lot of talents. Apart from being a musician and songwriter, he is also a designer, illustrator, and writer. He has written five humoristic novels, all of them are very popular and best sellers.

MUHAMMAD: THE RAIN BEARER

MUHAMMAD: LELAKI PENGGENGAM HUJAN



In this series, we follow a Persian man named Kashva. He was interested in tracing the life story of Prophet Mohammad. The first book, *Muhammad: The Rain Bearer*, told us the story of Muhammad, his childhood, his prophecy, and his journey spreading Islam. The second book, *Muhammad: The Rain Speller*, narrates his friend and followers. The third book, *Muhammad: The Rain Heir*, told the story of Islamic conquests. This Indonesian bestselling series will not only show us the life of Prophet Muhammad, but also the courage and braveness of the earliest Muslims.

Author: Tasaro GK

Publisher: Bentang Pustaka

ISBN: 978-602-291-050-3

Genre: Historical

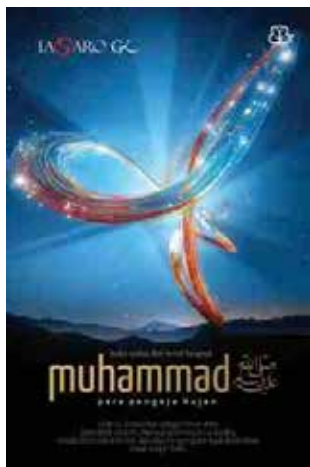
15,5 x 23,5 cm, 668 pages



Tasaro GK is a writer, teacher, and drafter. Since 2000, Tasaro has written scientific papers, novels, children books, nonfiction works, scenario, and journalistic works. Nowadays, besides writing, Tasaro is a teacher in a professional writing school in Bandung. Some of his works are, *Muhammad Series* and *Kinanthi*.

MUHAMMAD: THE RAIN SPELLER

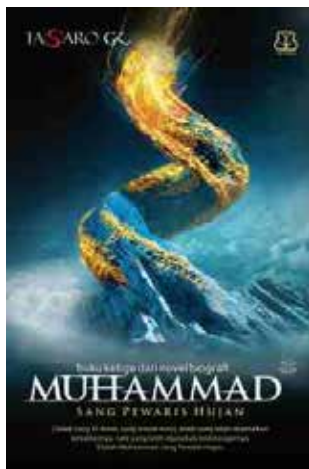
MUHAMMAD: LELAKI PENGEJA HUJAN



Author: Tasaro GK
Publisher: Bentang Pustaka
ISBN: 978-979-1227-79-7
Genre: Historical
15,5 x 23,5 cm, 546 pages

MUHAMMAD: THE RAIN HEIR

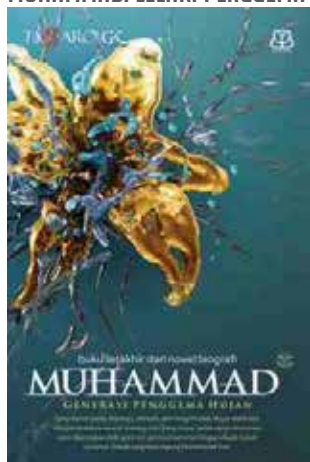
MUHAMMAD: LELAKI PEWARIS HUJAN



Author: Tasaro GK
Publisher: Bentang Pustaka
ISBN: 978-602-291-135-7
Genre: Historical
15,5 x 23,5 cm, 592 pages

MUHAMMAD: GENERATION OF THE RAIN SPREADER

MUHAMMAD: LELAKI PENGGEMA HUJAN



Author: Tasaro GK
Publisher: Bentang Pustaka
ISBN: 978-602-291-127-2
Genre: Historical
15,5 x 23,5 cm, 628 pages

THE LAST THREE HOSTAGES

TIGA SANDERA TERAKHIR



Author: Brahanto Anindito

Publisher: Noura Publishing

ISBN: 978-602-0989-47-1

Genre: Thriller

14 x 21 cm, 316 pages

There's a brutal hostage situation in a village in Papua. There are five victims—Indonesian, Australian and French citizens. All fingers point at the Free Papua Movement but they deny it. They insist that they haven't used such extreme ways in a long time, for the sake of the fight to free West Papua.

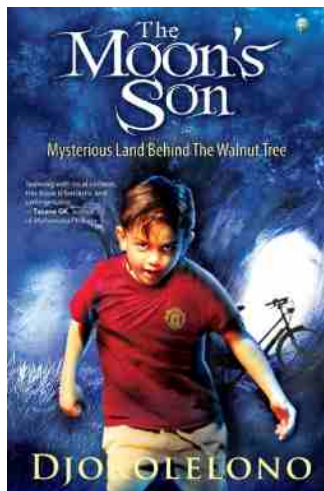
Then who's the mastermind behind it? The Indonesian National Armed Forces is reluctant to take a guess for too long. The Anti-Terrorist Unit of The Special Forces Group under the leadership of Colonel Larung Nusa is immediately being dispatched to the Land of Cendrawasih. However, unfortunately it takes more victims, both in the hostage's side and the Special Forces's. One of the members is even declared mysteriously missing in the Papua jungle. Colonel Nusa starts to realize that his enemy is more than just an Free Papua Movement militia, but a special force army like him.

Brahanto Anindito has written several novels, most of which are set in Indonesia, including his thriller novels *The Oxygen Worshipper* (Jaring Pena), *The Red Satin* (GagasMedia) and *The Secret of Silence* (GagasMedia). He also writes for various magazines and newspapers, such as *Intisari*, *Hai*, *Cinemags*, *Mosaik*, *Glocal*, *Game Master*, the *Clea* film journal, *Jawa Pos*, *Surya*, *Bangka Pos* and *Padang Ekspres*. In 2009, Brahm was chosen as the winner of *Kompasiana's #IndonesiaUnite Blogger Competition*.

In 2012, Deutsche Welle Media selected and funded him to attend Global Media Forum in Bonn, Germany. In his daily life, he was a reporter at a lifestyle magazine, editor at a business magazine and copywriter. He is now a writer, copywriter, scriptwriter and full-time blogger."

THE MOON'S SON

ANAK REMBULAN



Author: Djokolelono

Publisher: Mizan

ISBN: 978-979-4336-37-3

Genre: Young adult

13 x 20,5 cm, 352 pages

Nono was scared, how could he get lost in the walnut tree? He just wanted to take his bike leaning there. And who was the mysterious black kid who lured him into it? Nono wanted to get out. But inside the tree, a different world exists. He arrived in the Dutch colonial period!

It was not the worst. There were many other strange things. For example, a beautiful blue-eyed girl who could turn into a canary, hordes of Black Ants, and the moon son. What kind of world was this? Nono wanted to return home to his great-grandfather in Wlingi. Is it possible for him to come back, if it turned out that he had to lead a war on the mysterious world?

This young adult novel presents an engaging fantasy adventure novel, providing a fascinating insight into Indonesian Javanese culture, through the journey of a dynamic young protagonist as he navigates an intriguing plot.



Djokolelono, is a prolific children's book writer in Indonesia since 1970s. He is known as the author of several science-fiction series; *Space Explorers*, *Falling into the Sun* and its sequel, *Black Star*. All were published in 1976 as the earliest science fiction novel written by Indonesia authors. In addition to writing science fiction books, Djokolelono also writes children's books, such as Astrid series and some wayang (traditional Indonesian puppet) stories.

THE VISUAL ART OF LOVE



*Is it possible to feel love and hate so strongly
it immortalizes someone in your mind?*

Gemina, a girl majoring in Visual Communication Design, likes to spend her time in the bookstore, reading. One day, she met IgGy (you read it right, the second G is in capital), the author of Runako Trilogy, who was complaining because his books did not sell well.

Gemina's life turned upside-down when she accepted IgGy's offer to review and illustrate his books. She became entangled in IgGy's personal life, a complicated maze of family, fiancé, and secrets written in his notebooks.

In this maze, Gemina found something trapped in IgGy's mind. Something that turned IgGy into a self-centered person full of hatred. Something that manifested in Runako Trilogy.

Author: Ary Nilandari
Publisher: Pastel Book
ISBN: 978-602-6716-37-8
Genre: Young adult
13 x 20,5 cm, 316 pages

PRINCE OF THE EARTH AND KNIGHT OF THE MOON

PANGERAN BUMI, KESATRIA BULAN



Author: Ary Nilandari
Publisher: Qanita
ISBN: 978-602-1637-38-8
Genre: Young adult
13 x 20,5 cm, 320 pages

WRITE ME HIS STORY



Author: Ary Nilandari
Publisher: Qanita
ISBN: 978-602-16716-40-8
Genre: Young adult
13 x 20,5 cm, 452 pages

Ary Nilandari is author, editor, and freelance translator who focuses her attention and passion on children literature. Pangeran Bumi, Kesatria Bulan is her first novel for young adult, after writing hundreds of picture books and stories for children and teenagers. In writing fiction, she tends to create the characters first instead of the plot. She has three sons as her critical first readers.

THE MOON'S TEARS

AIRMATA BULAN

The revival of vampires happens once in a couple years. No man acknowledges this, and they will never know anyway. No one knows the location either.

A month before the clans' revival, vampires plan to terrorize human beings, and no one can stop them except Archie. He is a junior high school student, and he'd never thought he would bear such trouble in his young age. Archie had never thought that tomorrow he must stop the vampires' revival to prevent more victims in his town. It all begins with a mysterious girl who gives him a blood stone. She reminds him, over and over again, to wear the stone around his neck so that he can avoid those evils. According to the prophecy, only one who manages to survive the war. Is it Archie?

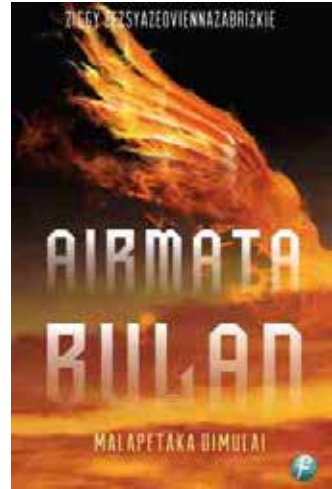
Author: Ziggy Z.

Publisher: Dar! Mizan

ISBN: 978-979-433-934-3

Genre: Fantasy

11 x 18 cm, 344 pages



HELP!



Author: Ziggy Z.

Publisher: Dar! Mizan

ISBN: 978-602-420-609-3

Genre: Fantasy

13,5 x 19,5 cm, 328 pages



Ziggy Zezyazeoviennazabrizkie, her name is hard to remember and pronounce, but her novels always leave footprints in her readers' hearts. Born in Bandar Lampung, October 10th 1993, she is a student of Law Department in Pajajaran University, Bandung. Ziggy writes many genres of novels, such as fantasy, romance, even family. In 2014, her manuscript *Di Tanah Lada* won the second place in prestigious writing contest held by Dewan Kesenian Jakarta (Jakarta Art Council).

GHOST DORMITORY



Story for teenager, written by one of bestselling teenage book author. Nany was sent to a dormitory school by her father. She never thought that she will be treated unfairly by her parent. Half-heartedly live her life in the Erly Dormitory. On her first night there, she was frightened by her roommate who has the ability to read future events. She was very lucky to have another roommate, Shila, who can soothe her. They became best friends. Together they saved the dormitory from the terror of invisible creature and many other mysterious happenings at the dorm.

Author: Sucia Ramadhani
 Publisher: Dar! Mizan
 ISBN: 978-979-066-795-2
 Genre: Fantasy
 13,5 x 19,5 cm, 168 pages

GHOST IN SPRING



Author: Sherina Salsabila
 Publisher: Dar! Mizan
 ISBN: 978-602-420-527-0
 Genre: Fantasy
 13,5 x 19,5 cm, 144 pages

GHOST IN SUMMER



Author: Sarah Ann
 Publisher: Dar! Mizan
 ISBN: 978-602-420-572-0
 Genre: Fantasy
 13,5 x 19,5 cm, 172 pages

GHOST IN AUNTUMN



Author: Akbar Suganda
 Publisher: Dar! Mizan
 ISBN: 978-602-420-571-3
 Genre: Fantasy
 13,5 x 19,5 cm, 168 pages

GHOST IN WINTER



Author: Fransisca Intan
 Publisher: Dar! Mizan
 ISBN: 978-602-420-483-9
 Genre: Fantasy
 13,5 x 19,5 cm, 188 pages

ONLY HUMAN 1 & 2



Bronze winner in The 8th International Manga Awards

The Best Comic Cover in Pasar Komik Bandung (Bandung Comic Market) 2014

Author: Mukhlis Nur
Publisher: Bentang Komik
ISBN Only Human 1:
978-602-1383-59-9
ISBN Only Human 2:
978-602-4300-21-0
Genre: Comic
13,5 x 20 cm,
164 pages, 172 pages



Five hundred years ago, the world was ended. Since that day, no one was born into this world anymore. But today, for the first time, something was born into this world right before my lens

This comic tells the story about the future life on earth. Five hundred years after human civilization collapsed, earth has changed drastically because of war. To survive, human had to use the last ruins of technology to move their "organic body"

into the machine called Automa. So, in this future life, there isn't any real human physical form. Everyone is human Automa or human with robot form.

The main character of this story is a man called "doctor". Doctor had television head and human right arm. One day when he was checking the Lab 21, he found a giant capsule called Ely-210. There was a human child inside the capsule! Doctor and his assistant, Yurika examined the child and named her Ely.

Why was there a child inside the capsule that'd been buried for hundred years? How was it possible that a human survive in this new world without Automa?

Mukhlis Nur is a lead artist, game ilustrator, and famous comic artist in Indonesia. He started his career as a comic artist since he was in college. At first he created a comic entitled ArcLyrics and published indie in comic compilation magazine *8Magz*. After that, he created Fatamorgana which compiled in a comic anthology with the other comic artists and published by Koloni (Gramedia Group). He is also known as game ilustrator and lead artist of the game *INheritance*, a game which gained popularity from it's Indonesian culture theme and made it into Japanese market. *INheritance* was adapted into comic and published in *Shonen Fight!* comic magazine.

GARUDAYANA VOL. 1



There is a legend in the World of Arcapada, about the one who kept Gaganesvara title, the King of Heaven. Adoring wind, lightning conquests, the dragons flee before them, and this is his story ...

In Arcapada, there is a treasure hunter named Kinara. While hunting in the Valley of Ancient Bataras which was once a place of worship of the gods, Kinara found an eagle egg and took it. Apparently, the eagle eggs deposited by Ashura for a hundred years to be eaten.

Author: Is Yuniarto
Publisher: CAB
ISBN: 978-602-7662-38-4
Genre: Comic
13 x 19 cm, 140 pages

GARUDAYANA VOL. 2



Author: Is Yuniarto
Publisher: CAB
ISBN: 978-602-7662-38-4
Genre: Comic
13 x 19 cm, 140 pages

GARUDAYANA VOL. 3



Author: Is Yuniarto
Publisher: CAB
ISBN: 978-602-7662-39-1
Genre: Comic
13 x 19 cm, 140 pages

GARUDAYANA VOL. 4



Author: Is Yuniarto
 Publisher: CAB
 ISBN: 978-602-7662-40-7
 Genre: Comic
 13 x 19 cm, 140 pages

GARUDAYANA VOL. 5



Author: Is Yuniarto
 Publisher: CAB
 ISBN: 978-602-7662-41-4
 Genre: Comic
 13 x 19 cm, 140 pages

GARUDAYANA VOL. 6



Author: Is Yuniarto
 Publisher: CAB
 ISBN: 978-602-7662-42-1
 Genre: Comic
 13 x 19 cm, 140 pages

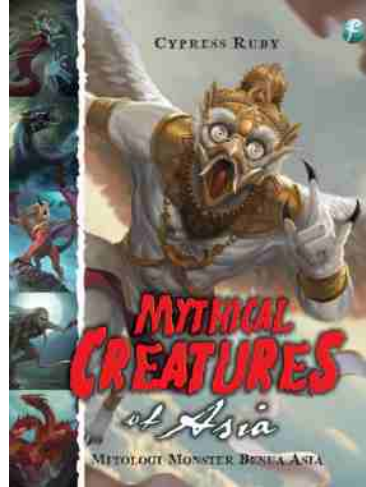


Is Yuniarto is a talented young Indonesian comic artist, born in Semarang, 22 June 1981. He was son comic book competitions, a prestigious Wacom Vechile Fesign Award in 2010 and placed as one of the top ten finalist at Stan Lee's Superhero. He's still searching for the 'right' and 'proper' formula to combine his manga-esque drawing style with local contents, as his own personal project. Garudayana is the results of his own personal highly-acclaimed title to reintroduce the wayang concept to teenagers. In 2010, he was selected as one of the finalist at British Council's International Young Creative Entrepreneur.

MYTHICAL CREATURES OF ASIA

MITOLOGI MONSTER BENUA ASIA

What is the difference between Barong and Rangda in Balinese myths? How to distinguish a 'fake' tiger from a real one? Why do Filipinos of ancient times make loud noises during a lunar eclipse? Is sleep paralysis condition caused by a demon sitting on a sleeping person and giving her nightmares? Find the answer in *Mythical Creatures of Asia*!



Author: Cypress Ruby

Publisher: Mizan

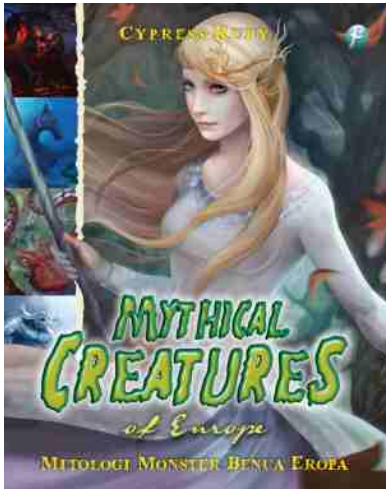
ISBN: 978-979-433-949-7

Genre: Comic and Graphic Novel

19 x 24 cm, 156 pages

MYTHICAL CREATURES OF EUROPE

MITOLOGI MONSTER BENUA EROPA



European society never seems to run out of supernatural story to develop and adapt into various forms of modern art and literature. Starting from Kelpie, a horse-shaped water monster that terrorizes the waters of Scotland; Cyclops, the one-eyed giant feared by the Greeks; up to the Basilisk, a giant snake with deadly gaze. *Mythical Creatures of Europe* is the perfect reading to broaden horizons of European mythology.

Author: Cypress Ruby

Publisher: Mizan

ISBN: 978-979-433-982-4

Genre: Comic and Graphic Novel

19 x 24 cm, 156 pages

MYTHICAL CREATURES OF AFRICA

MITOLOGI MONSTER BENUA AFRIKA



Zulu people have a habit of raising the bed so they not be disturbed by Tikoloshe, naughty fairies who like to bite the toes of the sleeping person. In Madagascar, the Malagasy tribe believes that the ignorant spirit of the ancestor may turn into the Kinoly, an evil spirits that spread the curse. The exotic African continent and the myth of its magical creatures can be found in *Mythical Creatures of Africa*.

Author: Cypress Ruby

Publisher: Mizan

ISBN: 978-979-433-999-2

Genre: Comic and Graphic Novel

19 x 24 cm, 156 pages

Cypress Ruby born in 1983, has been interested in reading and writing since she was a kid. She's also interested in culture, language, and world mythology. Currently, she's actively participating in World Mythology Community and Indonesian Fantasy Novel Fans Club. Working as a finance manager in a heavy equipments rental company.

TRIPAMA TALE 1: WHEN LOVE FADES AWAY IN MAESPATI

SERAT TRIPAMA: GUGUR CINTA DI MAESPATI

Devoting his life to The King of Maespati, Arjuna Sasrabahu, was Sumantri's big dream. Though the road to the kingdom was full of obstacles, he didn't care at all. He must reach the Maespati kingdom. Nothing could stop him.

Touched by his will, King Arjuna ordered Sumantri to bring Dewi Citrawati, the princess of Magada. It was a very hard duty. King Arjuna was not the only man who wanted her to be his wife. There were many kings and warriors who desired to marry her. To prove their love and capability, the King of Magada held a contest and the winner could marry Dewi Citrawati.

Sumantri did his duty very well to show his loyalty to King Arjuna. But, in his journey back to king Arjuna Sasrabahu with the beautiful princess, unexpected things happened. It was. And it was the same love so blinding, that he sent a duel challenge to his own king. Now Sumantri and King Arjuna met to fight their love for Dewi Citrawati.



Author: Sujiwo Tejo

Publisher: Bentang Pustaka

ISBN: 978-602-291-276-7

Genre: Graphic Novel

17 x 24 cm, 200 pages

SERAT TRIPAMA: KUMBAKARNA



Author: Sujiwo Tejo

Publisher: Bentang Pustaka

ISBN: 978-602-291-276-7

Genre: Graphic Novel

17 x 24 cm, 200 pages

Sujiwo Tejo was born in Ambulu village, Jember, East Java on August 31st, 1962. His puppet story telling skill is inherited from his father, Soetedjo. Writing books for him still becomes the constitutional part of traditional puppet story telling. To be able to perform traditional puppet story, a puppeteer at least should master the basic knowledge of visual arts, music, acting, and literature. Writing books for Sujiwo Tejo who was known as Crazy Puppeteer for his out of box performance, is like performing through one of the elements of Puppet story telling: literature.

2 AFTER MIDNIGHT

DUA DINI HARI



Author: Chandra Bientang

Publisher: Noura Publishing

ISBN: 978-602-385-958-0

Genre: Thriller

13x20 cm, 252 pages

Winner of Scarlet Pen Awards 2020:

•**Best Novel**

•**Best Crime Drama & Thriller**

•**Author of the Year (Chandra Bientang)**

Three homeless youths are found dead, hung on the edge of a flyover in Jatinegara, East Jakarta. Then another body is discovered—this time with a utility pole wire tied around his neck. The police starts an investigation, albeit reluctantly. They have the same thought: *They're just homeless kids. Good riddance!*

It's as if someone is determined to clean up the streets of Jakarta in order to reduce the city's many complicated problems.

But do those kids really deserve to die? Even if they did, is this the right way to get rid of them?

And who's the psychopath behind this madness?



Chandra Bientang has been interested in books since she was little. She was born in Jakarta on 17 February 1989 and has been living in various cities in the Java Island, including Bekasi, Muntiran, Bogor and back to Jakarta. In mid- 2007, she studied Philosophy at the University of Indonesia. She then worked as a public relation officer and content writer. You can read her personal writings on www.ceripic.wordpress.com. *2 After Midnight* is her debut novel. Chandra was chosen as an Indonesian Emerging Writer 2019 at Ubud Writers and Readers

Festival 2019, in which one of the curators was prominent author Leila S. Chudori. For the latest news about Chandra Bientang, you may check her Instagram: @chandrabeeaa.

PLAYING VICTIM



Author: Eva Sri Rahayu
Publisher: Noura Publishing
ISBN: 978-602-385-887-3
Genre: Thriller
13 x 20 cm, 400 pages

Scarlet Pen Awards 2020 nominee for:

•Best Psychological Thriller

•Best Novel

•Author of the Year (Eva Sri Rahayu)

Three best friends—Isvara, Afreeen and Calya—become famous after a video of them fainting and pretending to be their PE teacher's bullying victims has gone viral. Their lives change overnight because of their popularity. They find a new game now: upload things on social media that will earn netizens' sympathy. Soon the game becomes more intense. Becoming a victim of violence, being stalked, tortured by their own parents. They play all kinds of scenarios. When the plot reaches its climax, they realize one thing: netizens want something dramatic. A tragic ending. How far are they willing to go for a social media spotlight?



Eva Sri Rahayu graduated from Indonesia University of Education with a degree in Educational Technology. She founded Twins Universe Community with her twin sister to campaign for psychology of twins, for example by creating a web series titled *Twiries the Series* on YouTube. Her published books include *Parade of the Monsters* (Clover, 2017), *Twiries the Freaky Twins Diaries* (Diva Press, 2014) and *Love Puzzle* (Noura Publishing, 2013), the latter of which was republished by Webcomics.

CARMINE



- Winner of Scarlet Pen Awards 2020 for Best Psychological Thriller.
- Scarlet Pen Awards 2020 nominee for Best Novel and Author of the Year (Ruwi Meita)

Carmine Dunne used to be an actress. Her pretty face and nice figure was every teenage girl's dream, and she became their idol. Now, at almost 34, she's just a housewife and a mother of four kids. Carmine no longer has time for herself. Her current appearance is far from her past days as a glamour actress.

Bilah is a police who loves hunting, catching the bad guys. That dawn he's requested to come to an elite residence. Turns out former actress Carmine Dunne is found unconscious in her house. Someone hit her head with an empty bottle.

And the hunting begins.

Author: Ruwi Meita
Publisher: Noura Publishing
ISBN: 978-602-385-380-9
Genre: Thriller
13 x 20 cm, 348 pages



Ruwi Meita is a mother of two and a known thriller author. Since the publication of her debut, titled *The House of Bees: Secrets of the Unknown Faces* in 2008, horror, mystery and thriller novels have started to gain popularity in Indonesia.

Ruwi's other works include *The Soul Captor Camera* (2014), *Days Of Terror* (2015), *Alias* (2016) and *Mystery of the Match Chamber* (2017). Her 2015 novel, *Mystery of the Salt Statue* (2015), was published in Malaysia under the title *Garam* (or *Salt*). Apart from being a writer, Ruwi is also a sports addict. She believes that there has to be a balance in idea searching and physical activities. The pool is a fun place for her to do both.

Ruwi started learning to write since she was in high school at Bengkel Sastra (Literature Workshop), a writing program for high school students held by Yogyakarta Language Centre. That's where she was taught to write short stories by Agus Noor and Sri Hardjanto Sahid.

You can celebrate all things related to the mystery genre with Ruwi on her Twitter @RuwiMeita25 and Instagram @ruwimeita.



**Scarlet Pen Awards 2020 nominee
for Best Psychological Thriller.**

18-year-old Ve finds her mom leaving her and her dad for the man she's having an affair with. Ve's dad decides to take Ve to his mother's who lives in a village so he can calm himself down. Turns out Ve's grandmother is not the person she thought she was. Ve finds out that her grandmother and the other villagers are part of a cult founded by 'Father'. Father was Ve's great-grandfather, the dad of Ve's grandmother. Father believes that women shall always be inferior to men and children must submit to their parents. The house and the village immediately become a prison and hell for Ve. The clock is ticking and Ve needs to find a way out of there.

Author: Vinca Callista
Publisher: Noura Publishing
ISBN: 978-602-385-707-4
Genre: Thriller
13 x 20 cm, 208 pages



Vinca Callista is was born in Bandung, West Java Indonesia. *Ve* is her 12th novel.

Vinc was a radio presenter at 99ERS Bandung in 2008–2014. She was also a presenter at Kompas TV's music programs. She still often becomes an MC speaker at workshops and talkshows about fiction writing and broadcasting. Some of her short stories have been published in national magazines, which you can read on her blog *A Silent Series of Loneliness*. You can also read her flash fictions there.

Vinc has written and produced eight independent films on YouTube. At the Ubud Writers & Readers Festival 2015, Vinc was selected as an Emerging Writer. Vinca Callista lives in London while studying for her master's degree in Cultural and Creative Industries at the Faculty of Arts & Humanities, King's College London.

Her website is www.vincacallista.wordpress.com.

HUSH LITTLE BABY



Author: Anggun Prameswari

Publisher: Noura Publishing

ISBN: 978-602-385-381-6

Genre: Thriller

13 x 20 cm, 340 pages

Ruby has everything. Rajata, a wealthy, loving husband. Gendhis, a beautiful baby who compliments their happiness. Life feels so perfect for Ruby, except for one thing: her past. Ruby just wants her baby to be calm and stop crying. Instead, people think she's crazy and unfit to raise Gendhis. When in fact, the only unstable person in the family is her own mother. After Gendhis is taken from her, Ruby can't trust anyone. Not her husband Rajata, her mother-in-law Alana, not even her childhood nanny Auntie Ka. She has to get Gendhis back and proves that she's capable to be a mother. Ruby keeps tracing her past that's not only dark, but also bloody red. In doing so, she keeps whispering one question: Who's to decide the measure of a mother for her own child?



Because she often writes dark romance stories, **Anggun Prameswari** is often considered as a writer of depressing romance. In fact, in her daily life, this Gemini woman often spends her time as a wife and a mother, while writing fiction and becomes a freelance translator. Her works are published on printer and online media, both local and national. You can contact her on her Twitter @mbakanggun. You can also download some of her works on <http://mbakanggun.blogspot.com>.

HELLO GOODBYE



“When you say hello, are you ready to say goodbye?”

In this book, Ditta writes poems and short proses in English and Indonesian. The texts in this book are accompanied with cute illustrations in calming pastel colors. Each writing in this book contains stories of daily life that readers can relate with. The poems and proses in this book are about encounters and farewells, just like the title of this book, and how the author sees it through various points of view. The themes are divided into Encounter, Rain, Caffeine, Late Afternoon, Destination, Home, Paradox and Heliocentric.

Author: Ditta Amelia Saraswati

Publisher: Noura Publishing

ISBN: 978-602-385-584-1

Genre: Fiction

12 x 18 cm, 168 pages



Ditta Amelia Saraswati was born on 20 July 1995 in Bandung, West Java. Her dream is to have a pet dolphin. She draws illustrations as an anti-stress therapy. She loves train stations and comic books. Ditta also writes the story for “Blue Serenade” comic on digital comic platform called CIAYO. You can read her other works on helloditta.com or her social media accounts:

Twitter: [dittameliaa](https://twitter.com/dittameliaa)

Instagram: [helloditta](https://www.instagram.com/helloditta)

NOVEMBER



There are five men in November Ralin's past and all of them leaves traces of pain and happy memories. Fredio: her first love in high school who was sweet and kind. Laksamana: the handsome former boss who was cold and *complicated*. Dioffan: her 3-AM online gaming partner who became her rebound. Cloud: the mysterious mixed-race best friend. Lastly, there's Sebastian Bara, the most beautiful trauma who changed her life.

November wants to forget, but instead she keeps remembering. On a rainy night, having caught the flu and alone in her apartment, November traces her past memories and gets lost in them.

Author: Felix Martua
Publisher: Noura Publishing
ISBN: 978-623-242-045-8
Genre: Romance
13 x 20 cm, 496 pages



Felix Martua's writing career begins with a childhood spent with too much spare time and too much fantasizing. November is his first Indonesian novel. At the moment Felix is working on an original film script and his first English fiction novel. Felix Martua's version of an ideal life would be a cozy apartment, homemade Japanese Curry and keep being able to tell stories through various media for the rest of his life. You can contact Felix Martua on his Instagram: [@felixmartuaofficial](https://www.instagram.com/felixmartuaofficial).





NONFICTION



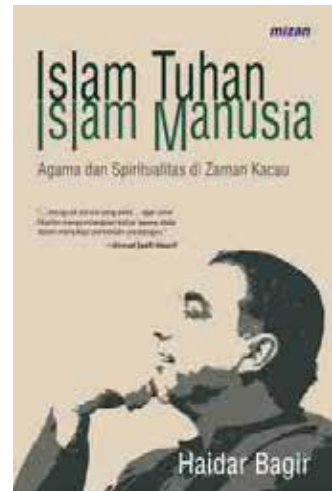
THE DIVINE ISLAM, THE HUMAN ISLAM

ISLAM TUHAN, ISLAM MANUSIA

As believers, people accept religion as originated from God. However, religion also takes the form as religion of human. That is, as soon as it moves from the treasure of godhead to humanity on earth. It means that human could not understand religion unless within the boundaries of (a limited) human knowledge. Understood against this background, a follower of religion should easily be able to accept the fact that among the believers of the same religion, there are so many differences of opinions.

Furthermore, religion is revealed by God for the wellbeing of men. Therefore, it would be a mistake to develop an understanding of religion which does not stem from human needs. Accordingly, religion has to be interpreted in such a way that it supports the attainment of human happiness. Without it, religion will lose its relevance and felt as no longer having a value in human life.

This book discusses interpretations of religion and how interpretations of religion can be attempted to respond real human needs of our time.



Author: Haidar Bagir

Publisher: Mizan

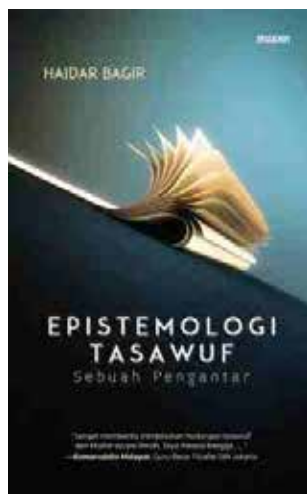
ISBN: 978-602-441-016-2

Genre: Religion

15 x 20,5 cm, 324 pages

THE EPISTEMOLOGY OF SUFISM: AN INTRODUCTION

EPISTEMOLOGI TASAWUF



This book is a successful endeavor in popularizing the otherwise difficult topic of sufistic epistemology along a school of thought called Isyraqiyya or Hikmah in which the experience of Sufism—which is usually considered to be ineffable—is attempted to be understood within the normal logical-propositional language.

The main thinker whose thoughts are analyzed in this book are Mulla Shadra and Suhrawardi. In their thoughts, not only that the sufistic experience is believed to be communicable, there also opens a possibility of further investigation towards an understanding of this particular experience as a source and method of acquiring knowledge that fulfills the requirements of modern philosophy of science.

Author: Haidar Bagir

Publisher: Mizan

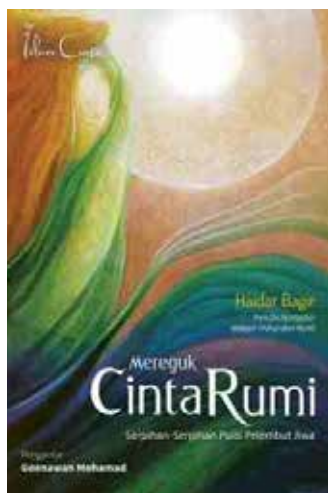
ISBN: 978-602-441-013-1

Genre: Religion

13 x 20,5 cm, 184 pages

DEVOURING RUMI'S LOVE: PIECES OF SOUL-SOOTHING POEMS

MEREGUK CINTA RUMI: SERPIHAN-SERPIHAN PUISI PELEMBUT JIWA



Author: Haidar Bagir
Publisher: Noura Publishing
ISBN: 978-602-385-091-4
Genre: Religion
12 x 18 cm, 316 pages

"Inhale only Love." -Rumi-

There is almost nothing else, apart from love, that we can convey when we talk about Rumi. His life story, all of it, is about Love. Love towards God and love towards humans, the lovers of God.

Therefore, for Rumi, life is actually all about reaching for such pure loves. Love at its finest. Without it, both life and death will only signify destruction, when the latter should signify our return to our own Ocean of Unlimited Resource—our primordial Longing. Because for lovers, our physical death actually is only the sign of the beginning of life. Rumi indeed often calls love as "our life (Spring)".

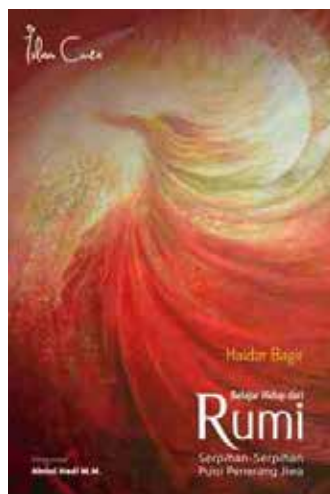
Continuing on *Learning to Live from Rumi*, and still containing his pieces of enlightening and soul-soothing poems, this *Devouring Rumi's Love* book particularly gives attention to Rumi's musings on love, apart from still sharing the sufi poet's advices on reaching for a life that can offer true happiness.

LEARNING TO LIVE FROM RUMI: PIECES OF SOUL-ILLUMINATING POEMS

BELAJAR HIDUP DARI RUMI: SERPIHAN-SERPIHAN PUISI PENERANG JIWA

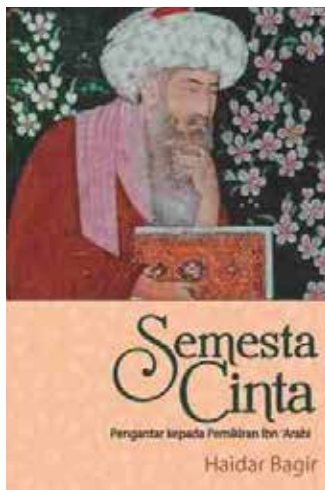
Jalaluddin Rumi (1207-1273) is a Persian sufi poet, one of those who represent the top of Islamic literature treasures. The "saint" from East—predicted by Fariduddin Attar to be a distinguished figure who would ignite the passionate flame of divinity throughout the world ever since he was a boy—described by Unesco as "a humanist, philosopher and prominent poet who belongs to all mankind". His name is eternally attached in the hearts of many people all over the world, regardless of their religion due to gleaming of his poems and their meanings that pierce through our consciousness.

Author: Haidar Bagir
Publisher: Noura Publishing
ISBN: 978-602-0989-81-5
Genre: Religion
12 x 18 cm, 238 pages



THE UNIVERSE OF LOVE: AN INTRODUCTION TO THE THOUGHTS OF IBN 'ARABI

SEMESTA CINTA: PENGANTAR KEPADA PEMIKIRAN IBN 'ARABI



There hasn't been any book that discusses the thoughts of Syaikh al-Akbar Ibn 'Arabi in a relatively systematic and comprehensive way in Indonesian. This book is an introduction to the thoughts of this *'Arif* that are as deep and vast as the ocean.

Apart from getting the general ideas that are relatively easier to understand, complete, profound and accurate, readers will also be able to enjoy the "daily Ibn 'Arabi" menu served in the book. Pearls of wisdom that enlighten the mind and soul are scattered everywhere, guiding us to the understanding of various mysteries of our lives.

The title of *The Universe of Love* refers to the central point of Ibn 'Arabi's thoughts on love as the subject of understanding about Islam in all of its aspects, as well as being the context of the whole discussion in this book.

Author: Haidar Bagir

Publisher: Noura Publishing

ISBN: 978-602-385-039-6

Genre: Religion

12 x 18 cm, 356 pages

FROM ALLAH, TOWARDS ALLAH: LEARN TASAWUF FROM RUMI

DARI ALLAH, MENUJU ALLAH: BELAJAR TASAWUF DARI RUMI

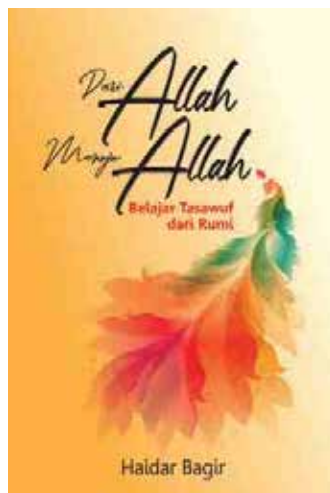
*The Sufi's possession is not only ink and letters,
but a heart white as snow.
The scholar's possession is pen-marks.
What is the Sufi's possession?
Foot-marks.*

Rumi is not an *'irfaan* author like Ibn 'Arabi—who writes many volumes of books. Rumi's main work is *Masnawi*, a collection of poems, from which the quotes in this book are taken from. However, it is exactly due to the efficiency of the medium of poetry that Rumi is able to express what are said in the many volumes of books of an *'arif* like Ibn 'Arabi, into poems that are relatively much shorter.

In this book, Haidar Bagir explains the principles of tasawwuf in concise, accessible and systematic way through the beauty of Rumi's poems.

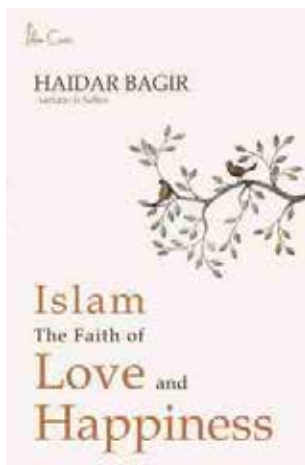
Author: Haidar Bagir
Publisher: Noura Publishing

ISBN: 978-602-385-608-4
Genre: Religion
12 x 18 cm, 252 pages



ISLAM: THE FAITH OF LOVE AND HAPPINESS

ISLAM: RISALAH CINTA DAN KEBAHAGIAAN



Author: Haidar Bagir
Publisher: Noura Publishing
ISBN: 978-602-385-539-1
Genre: Religion
13 x 20,5 cm, 196 pages
Rights Sold: UK (English)

What does islam teach us about the pursuit of happiness? How can we gain true happiness in this life before the next? Find the answers in this eye-opening guide, that will show you how to create meaning in your daily life and become an intimate of God, by one of Indonesia's most prominent living spiritual teachers.

Through touching stories, humorous anecdotes and profound insights into the spiritual realm that draw on sacred Islamic teachings, Dr. Haidar Bagir shines a brilliant light into the darkness that all too often overwhelms us.

Consisting of twenty nine short and inspirational chapters, this work will take you on a spiritual quest to overcome the maladies of your soul and help you experience true happiness.

"This message is vitally important
in our dangerously polarised world"

—Karen Armstrong

"*Islam: The Faith of Love and Happiness* offers an antidote [...] by presenting the heart of Islam."

—John L. Esposito

"This practical book presents the inner depths of Sufi teachings."

—Prof. Komaruddin Hidayat

WHAT'S THE USE OF A PRAYER?!

BUAT APA SHALAT?!

The author of this book has a concern for positive Sufism and Islamic philosophy. This book is his effort to show salat (prayer) as an answer to the existential and intellectual needs of modern human life for happiness and enlightenment. Divided into two parts, the first part describes the nature and true meaning of salat, which is to bring out happiness as the consequences of its social commitment. The second part, the most important part of this book, is explanation and guidance from great mystics and philosophers about what and how the real salat is.

Author: Haidar Bagir

Publisher: Mizan

ISBN: 978-979-839-493-5

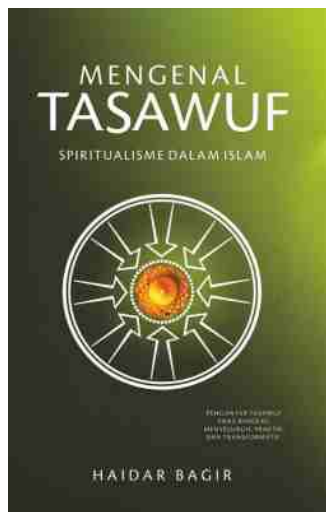
Genre: Religion

19 x 14,5 cm, 265 pages



INTRODUCTION TO TASAWWUF: SPRITUALISM IN ISLAM

MENGENAL TASAWUF



Author: Haidar Bagir

Publisher: Noura Publishing

ISBN: 978-602-385-937-5

Genre: Religion

13 x 20,5 cm, 200 pages

At least for the last two decades—half a decade, even, in developed countries—we've been witnessing the return of spiritualism or mysticism in our modern life. It also happens to Islamic spiritualism, which is tasawwuf. The success of modern civilization in fulfilling the demands for prosperity has in fact highlighted our thirst for spiritualism. At the same time, mysticism also restores the faces of love and religious peacefulness in the midst of the epidemic of recent climate of hate and violence.

Therefore, this little book has double functions. First, it explains tasawwuf in a proportional, concise, popular and simple way, yet the explanations are still comprehensive and deep. Secondly, it promotes a kind of positive tasawwuf—as opposed to negative or excessive tasawwuf—that's in line with the principles of love, morals, kindness, proportional attitude towards worldly life, rationality and appreciation for science. Even though the book is concise and popular, readers will get refreshing insights that are not immediately available in similar, more complicated books.

After reading this book, readers are expected to understand:

- The meaning of tasawwuf
- The advantages of practicing tasawwuf
- Tasawwuf as a love madhhab and the embodiment of the ihsân principles
- History of tasawwuf schools of thought
- The cosmology, epistemology and ontology of tasawwuf
- The key concepts of, especially zuhud and 'uzlah
- About murshid and tariqat
- About tasawwuf dan Ta'wil Method

RESTORING SCHOOLS, RESTORING HUMANITY

MEMULIHKAN SEKOLAH, MEMULIHKAN MANUSIA



Author: Haidar Bagir
Publisher: Noura Publishing
ISBN: 978-602-441-135-0
Genre: Education
13 x 20,5 cm, 212 pages

Schools in their current form can't entirely be replaced, although there are actually still many basic mistakes about schools that need to be corrected, both conceptual and practical. For instance, ambiguity on the purpose of education, misunderstanding on the essence of humanity as the subject of education, the vagueness surrounding the nature of learning process and lack of proper educating methods. Therefore, we can only hope that school will become more suitable with how an education institution on mankind is supposed to run if we continually criticizing it.

That's the only way, with all its limitations, that today's schools can be restored as much as possible as a place to educate its pupils and turn them into independent human beings who are able to maintain or even develop their spirituality to the best of their ability; who are able to reach happiness for their ability to control themselves, and to give as big a positive contribution as possible for their community.

Therefore, readers shall read the book in this context.



Haidar Bagir was born in Solo, 20 February 1957. The bestselling author has a master's degree from the Center for Middle Eastern Studies at Harvard University (1992), and a Ph.D. in Philosophy from University of Indonesia with a year of research (2000-2001) in the Department of History and Philosophy of Science at Indiana University, Bloomington. His name has been included in 500 Most Influential Muslims list (The Royal Islamic Strategic Studies Centre) for several years in a row. Haidar's book *Islam: The Faith of Love and Happiness* is published in English by Kube Publishing, UK.

ISLAM TEACHES TO LOVE NOT TO HATE

ISLAM MENGASIHI BUKAN MEMBENCI



Al-Qur'an and Hadith teach the perfect Islamic character. However, a minority group among muslim people fond of displaying hateful writing to the tarnish of the face of Islam which is the grace for the whole universe. This book reminds us about the importance of tolerance and togetherness in diversity. Differences in ethnicity, religion, race, or intergroup, cannot be reasons for violence, denunciation, and hostility toward others. Through a review of the two main books on Islam and classical works, this book is important to be infused by anyone who wants peace.

Author: Nurul H. Maarif

Publisher: Mizan

ISBN: 978-602-385-067-9

Genre: Islamic Studies

15,5 x 20,5 cm, 248 pages

Nurul H. Maarif is teacher at Pesantren Qothrotul Falah Lebak Banten. He was also tearher at Quranic Studies Institute in Jakarta (2006-2008) and an activist at the WAHID Institute (2004-2008). He has written many books and articles about Islam and peace.

ISLAM IS FRIENDLY, NOT ANGRY

ISLAM ITU RAMAH, BUKAN MARAH



Author: Irfan Amalee

Publisher: Noura Publishing

ISBN: 978-602-0989-70-9

Genre: Religion

13 x 19 cm, 216 pages

The condition of Muslims today reminds us of a hadist of Prophet Muhammad (PBUH), that there will be a time when there's an abundance of Muslims, but they are merely like sea foam that disappears as it gets blown by the wind. Muslims no longer have an authority—they are no longer feared by their enemies. We can't deny that Islam is stereotypically represented as a religion of ignorance, poverty and violence—even as the source of terrorism.

All of those are so far from the image of Prophet Muhammad's Islam as religion of peace. It's no wonder that in the hands of Prophet Muhammad and his companions, Islam flourished all over the world, living and growing to influence world civilization in such a way that can still be perceived even now.

Why has the image of Islam deteriorated so badly now? How can we fix it? This book presents light, yet thought-provoking articles as a source of contemplation to understand the condition of Muslims. It also offers alternative solutions to restore the image of Islam as the religion of peace and love.



Irfan Amalee's career in the fields of media and peace has brought him a number of accolades. In 2009, he received the International Young Creative Entrepreneur award from British Council. Then for the next two years in a row, he got into the Royal Institute for Islamic Studies's list of 500 world's most influential Muslims. In 2012, the Ministry of Tourism and Creative Economy selected him as one of 17 Young Creative Entrepreneurs 2012. Due to Irfan's commitment in media, education and peace, in 2010 he was chosen to participate at the International Fellowship Program from Ford Foundation. With the fellowship, he took a Master's Degree in Peace Studies at the Heller School Social and Policy Management, Brandeis University Boston, USA. He's currently building Peace Generation, which he hopes to be an international social enterprise.

THE PSYCHOLOGY OF DEATH

PSIKOLOGI KEMATIAN



•More than 51,000 copies sold
•Currently on its 23rd print run
(original edition published in 2005)

Death is a definite thing for humans. However, talking about mortality causes deep sadness and denial inside our soul, because of the realization and belief that when our time comes, gone are everything and everyone we love in our lives. It triggers a rejection in ourselves—none of us is looking forward to die. Each and every one of us is willing to try everything to cheat death.

In this national bestselling book, Komaruddin Hidayat makes all those harrowing shadows of death vanished. He can prove that, in fact, death is a sacred, beautiful thing. Understanding the truth about death can make us more optimistic.

Author: Komaruddin Hidayat
Publisher: Noura Publishing
ISBN: 978-602-9498-03-5
Genre: Religion
13 x 21 cm, 270 pages

THE PSYCHOLOGY OF HAPPINESS

PSIKOLOGI KEBAHAGIAAN

"If one identifies self with material manifestations then be prepared to be disappointed and bruised. When other people compliment his car, he'll feel complimented too. But when his car crashes and is dented, so will himself. As if his car and himself are one."

That illustrates how fragile material identities are when they are not propped up by a happy mindset. Yes, mindset. Not merely knowledge on happiness that's easily forgotten, the points of happy mindset are:

- Love your heart (divinity soul), the source of gratefulness and love towards God that will always result in a passion for life, endurance and hope. It is this strength that will defeat many life fluctuations, so that physical things won't affect our happiness at all.
- Take care and love the gift of your body with medically good and halal food, so that it is able to prop and support the health of the souls that grow inside it.

These are the results of Prof. Dr. Komaruddin Hidayat's experience and musings on the true identities of human beings, on the viruses that destruct happiness and eventually on the mindset of happiness.



Author: Komaruddin Hidayat
Publisher: Noura Publishing
ISBN: 978-602-385-026-6
Genre: Religion
14 x 21 cm, 220 pages

PRISONS OF LIFE

PENJARA-PENJARA KEHIDUPAN



Author: Komaruddin Hidayat

Publisher: Noura Publishing

ISBN: 978-602-385-067-9

Genre: Religion

14 x 21 cm, 300 pages

Humans, the masterpiece of creation in the whole universe, are created with reason incorporated in them—by which humans are expected to fulfill the purpose of their creation: “I created everything for you, and you for Me” (Hadith Qudsi).

However, do humans always realise the noble purpose of their creation? Or are they more often trapped in the blind spot that only make them running in circles and finally caught in their own life prison? Prominent sufi Jalaluddin Rumi cites this condition in his poem:

*for a long time you've been trapped in a small pool
when I've been here, a pouring ocean
come, reunite with Me
leave all worldly foolishness,
come with Me.*

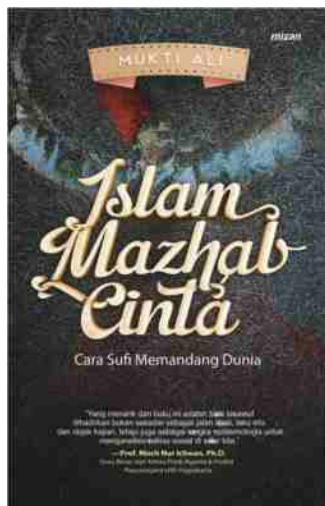
In this book, Prof. Komaruddin Hidayat tries to explain all the Prisons of Life that shackle us from reaching true happiness, which is none other than the purpose of the creation of us—a devotion towards Him.



Komaruddin Hidayat is one of Indonesia's most prominent writers and scholars. He studied at Middle East University in Turkey and McGill University in Canada. Currently taking up the role as the rector of UIN Syarif Hidayatullah Jakarta, the prolific writer has published many bestselling works in Indonesia.

ISLAM THE PATH OF LOVE

ISLAM MAZHAB CINTA



Author: Mukti Ali

Publisher: Mizan

ISBN:978-979-433-891-9

Genre: Islamic Studies

15,5 x 20,5 cm, 420 pages

Tasawuf is the inner aspect of Islamic spirituality. In the triangle scheme of islam-iman-ihsan, Sufism (tasawwuf) is a manifestation of ihsan. Sufism need to be positioned as a kind of paradigm or worldview, because nowadays religion is seen as unable to offer freshness to the spiritual thirst of mankind. Law-oriented and theological modes of religion tend to make religion difficult, masculine, and exclusive. With a paradigm that emphasizes love (mercy), Sufism is expected to offer a solution to the humanitarian crisis today which is characterized by a variety of violence, including violence in the name of religion which is increasing in various parts of the world.

Mukti Ali is graduated from Al-Azhar Al-Syarif University, Cairo. Now a postgraduate student of Syarif Hidayatullah State Islamic University, Jakarta. He is a researcher at the Rumah Kitab Foundation and become one of the administrators in The Ishlah Center which is engaged in peace and reconciliation movement. He is also member of Indonesian Writers' Association.

GOD INSIDE HUMAN'S BRAIN

TUHAN DALAM OTAK MANUSIA



Author: Taufiq Pasiak
Publisher: Kronik
ISBN: 978-979-433-725-7
Genre: Mind and Spirit
15,5 x 23,5 cm, 512 pages

People increasingly realize the importance of a holistic lifestyle that is not only concerned with the material aspects, but also emphasize the importance of spiritual life in achieving complete health. However, in reality, most people are unable to integrate both sides of life. The current paradigm of modern science still unable to combine them together.

This book discusses a new discourse in spiritual health. The author, a leading Indonesian neuroscience expert, explained the developments of science, including the new discipline of spiritual neuroscience, which show the close relationship between spirituality, how the brain works, and health. This book will show how brain works in religious life, ways to improve the quality of spirituality, the role of the meaning of life to health, and measures to achieve spiritual health.

“This is a remarkable book, it describes the spiritual health that we are aware of, but did not notice. I recommend every psychiatrist colleague to read it.”

—**Sasanti Yuniar**, Chairman of the Psychiatric Department, Airlangga University, Surabaya



Taufiq Pasiak, founder and consultant at Centre for Neuroscience, Health and Spirituality, Kalidjaga Islamic University, Yogyakarta. He is the author of *IQ/EQ/SQ Revolution: Between Neuroscience and the Quran* (Mizan, 2002).

THERAPY OF TAHAJJUD PRAYER

TERAPI SHOLAT TAHAJJUD



More than 200,000 copies sold!

Author: Prof. Dr. Moh. Sholeh

Publisher: Noura Publishing

ISBN: 978-602-385-067-9

Genre: Religion

14 x 21 cm, 300 pages

Right Sold: Malaysia

"For more than 14 centuries, the order to do Tahajjud and its advantages have been taught from generation to generation. Both the Quran and the Hadith states the great power of Tahajjud prayer for our soul. As time goes by, various analyses about the advantages of Tahajjud prayer have started to emerge, including this book which discusses the subject from medical and academic points of view."

—**Prof. Dr. Komaruddin Hidayat**

Bestselling author of *Psikologi Kematian* (The Psychology of Death)

"This book is an integration of science and religion. It scientifically proves the ability of Tahajjud prayer to improve our immunity system."

—**Prof. Dr. Dr. H. Dadang Hawari**

Psychiatrist

"This discovery is relatively new in the medical field. Even more special, in Airlangga University, Sholeh is the only 'outsider' who successfully receives a Ph.D."

—**Suara Hidayatullah Magazine**

"This book makes our scientists realise that Islam is holistic. The figure of Avicenne—a doctor, philosopher, and sufi—is alive again through this book. Tahajjud is an empirical, physical, emotional, and spiritual therapy."

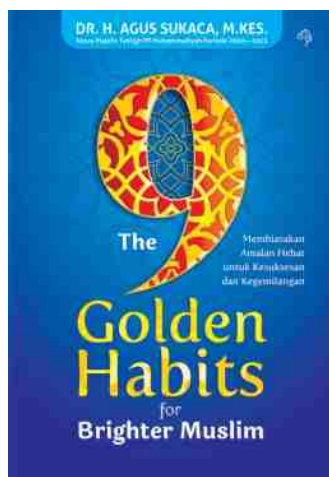
—**Dr. Asep Usman Ismail**

Tasawwuf lecturer at UIN Jakarta

Prof. Dr. Moh. Sholeh was born in Kediri on 9 December 1960. After finishing his undergraduate study at the Tarbiya Faculty of the University of Muhammadiyah Malang in 1987, he took the Master of Education's degree at Counseling Psychology Faculty of IKIP Malang in 1993. In 2000, he received a PhD in Immunology from the Medical Faculty of University of Airlangga Surabaya. Four years later he became a Professor of Islamic Psychology.

He once worked as the head of Madrasah Aliyah Caruban, Madiun in 1993. Since 1996 he's been working as a lecturer at the Tarbiya Faculty of IAIN Sunan Ampel, Surabaya. Apart from teaching, he also opens a psychoneuroimmunology clinic at Masjid Akbar, Surabaya. He also routinely writes about education in various media.

THE 9 GOLDEN HABITS FOR BRIGHTER MUSLIM



Success doesn't come in an instant. It is the accumulation of small positive steps which is done regularly. It is the habit that will shape someone's bright future, either in this world or in the afterworld. This book talks about how to build 9 habits which a Muslim should do in order to get a successful future. Explained in a simple and detailed way, this book is easy to be applied in our daily life.

Author: Dr. H. Agus Sukaca, M.Kes.

Publisher: Bunyan

ISBN: 978-602-291-447-1

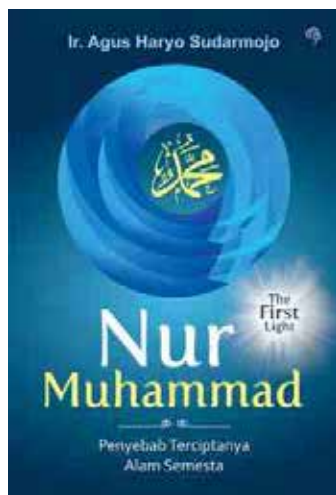
Genre: Literary

14 x 20,8 cm, 248 pages



Agus Sukaca is the chief of Majelis Tabligh PP Muhammadiyah period 2010-2015. He studied in Pondok Pabelan Magelang (1976), SMA Muhammadiyah I Yogyakarta (1981), and gained his bachelor degree (1988) and master degree (2000) in Medical Faculty of Gadjah Mada University. He was also chief of Majelis Ulama Indonesia (MUI) for East Kalimantan (2007-2012) dan Head Director of PKU Muhammadiyah Hospital in Bantul (2011-2012).

NUR MUHAMMAD



Author: Ir. Agus Haryo Sudarmojo

Publisher: Bunyan

ISBN: 978-602-291-272-9

Genre: Religion

14x20.8 cm, 284 pages

As humans, we are curious about how the universe was created.

Are all creatures created at once or gradually in the expanse of the age of the universe?

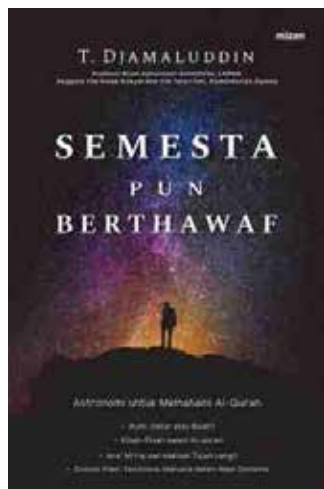
If it was gradual, then who was created first? Humans, jinn, or angels? Scientifically, which ones first formed between energy, matter, space, time, and information? How does this relate to the big bang event? What was the situation before the incident happened? Was it only darkness?

This popular scientific nuance book will guide readers to understand who was the earliest creatures ever created. Thus, in the end we will find out the path of human's highest self-understanding on the existence of our own Creator.

Agus Haryo Sudarmojo, a science expert and lecturer, has written several books, including: *Menyibak Rahasia Sains Bumi dalam Al-Quran* (Uncovering the Secrets of Earth Science in the Quran); *Perjalanan Akbar Ras Adam* (The Great Journey of the Ras Adam); *Sebuah Interpretasi Baru Sains & Quran* (A New Interpretation of Science & Quran); *Kepahlawanan dan Inspirasi Pangeran Sambernyowo* (Hero and Inspiration of Prince Sambernyowo); *Amazing Baitullah*, and *DNA Muhammad* (Muhammad's DNA).

EVEN THE UNIVERSE IS DOING TAWAF

SEMESTA PUN BERTAWAF



Author: T. Djamaluddin
Publisher: Mizan Kronik
ISBN: 978-602-441-051-3
Genre: Islam/Astronomy
15,5 x 23,5 cm, 172 pages

Is it true that science is incompatible with religion?

Is Ashabul Kahfi in Al Quran just a story?

What is the “seven skies” in Islam?

What the pyramids in Egypt, the black hole, rainbow, or solar/moon eclipse?

The Earth-is it round or flat?

Prof. Thomas Djamaluddin, with his interesting and fun writing style, based on his experiences and researches for many years in astronomy fields, invites us to read the signs of nature to get closer to Allah. To be the “ulul albab”, a person who always uses his/her logic and common sense, an intellectual who always reads the nature.

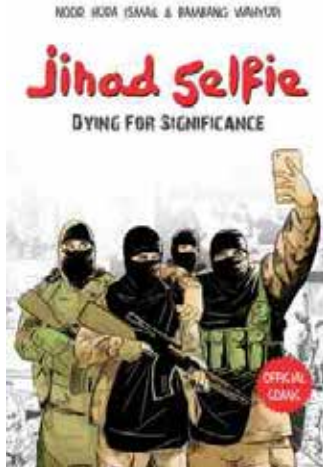
T. Djamaludin spent his childhood in Cirebon and in 1981 he went to ITB (Institut Teknologi Bandung/ Bandung Institute of Technology). Since junior high school, he has been reading a lot of magazines and books about UFO, and then he also read Encyclopedia Americana and many other books in the school library. He then chose to study astronomy at ITB because he was determined to know further about the universe.

After graduated from ITB (1986), T. Djamaludin worked at LAPAN (Lembaga Penerbangan dan Antariksa Nasional/National Institute of Aeronautics and Space), Bandung, as a researcher. In 1988-1994, T. Djamaludin got the opportunity to get a Monbusho scholarship to study for his Master and Doctoral degree at the Department of Astronomy in Kyoto University, Japan.

He is now the Head of LAPAN and Research Professor of Astronomy and Astrophysics, and he also teaches at the Master and Doctoral Program at Islamic Astronomy (Falak) Department at Walisongo State Islamic University in Semarang. Previously he was the Head of Main Computer Unit of LAPAN, Bandung; Head of Solar and Space Division; Head of Scientific, Atmosphere, and Climate Utilization; and Deputy of Science, Assessment, and Aerospace Information.

He is married to Erni Riz Susilawati with three children: Vega Isma Zakiah, Gingga Ismu Muttaqin Hadiko, dan Venus Hikaru Aisyah.

JIHAD SELFIE



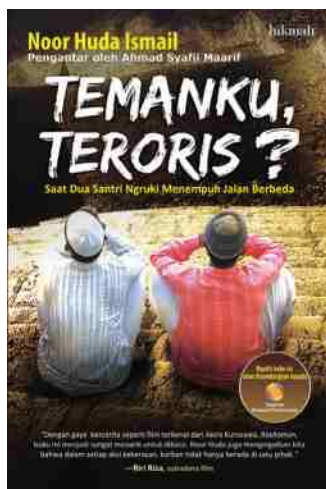
Author: Noor Huda Ismail
Publisher: Noura Publishing
ISBN: 978-602-385-534-6
Genre: Religion / Graphic Novel
14 x 20,8 cm, 232 pages

Wildan Mukhallad, a star student at Al-Azhar University in Cairo is suddenly missing. There isn't any information at all and no one can contact him. Then, it is said that Wildan has died committing suicide bombing after joining the ISIS. It happens not only to Wildan. There are several star Indonesian students spread in various top overseas universities who are also encouraged to join the ISIS.

This comic book tells the story of Indonesian students who join the ISIS in Syria. Adapted from the author's own *Jihad Selfie* documentary, it explains the background and reasons why those students decide to join and are willing to die for ISIS. The author also explains a number of Radical Islamist groups in Indonesia and their intentions.

MY FRIEND, THE TERRORIST?

TEMANKU TERORIS?



Author: Noor Huda Ismail
Publisher: Noura Publishing
ISBN: 978-602-385-534-6
Genre: Memoir
14 x 21 cm, 383 pages

Noor Huda and Fadlullah Hasan started to study at Ngruki Islamic Boarding School at a very young age. Since then, many years have gone by before fate finally reunites them. This time, Noor Huda as a journalist, whereas Fadlullah Hasan is a criminal arrested for terrorism allegations. What will actually happen when two Islamic school students use their knowledge in their own ways? Noor Huda tells the story about him and Fadlullah Hasan with empathy and sympathy, leaving us to contemplate about terrorism, jihad, Islam and the meaning of friendship.

"A narrative style like Akira Kurosawa's famous film *Rashomon* makes this book a compelling read. Noor Huda also reminds us that in each act of violence, there will be victims in all parties involved."

—**Riri Riza**, movie director

"A deep journalistic investigation as well as a very personal account of someone who chose the path of terrorism in the name of Islam. Little did he know that such act disrupts peace and causes many children to live as an orphan, physically and socially."

—**A. Fuadi**, author of *The Land of 5 Towers*

Noor Huda Ismail finished his Master's Degree for International Security at St. Andrews University, Scotland (2005-2006) after receiving a British Chevening Scholarship. The former special correspondent for the Southeast Asia bureau of *The Washington Post* (2002-2005) was a researcher's assistant at The National Center for Scientific Research, Paris (2005-2006) and Law School of University of Melbourne, Australia (2006). He also appeared on various international media such as Al-Jazeera TV (Dubai), ABC TV (Australia), TV5 (France), BBC (UK), CNN (US) and many more.

A CUP OF TEA AND A SLICE OF KETUPAT

SECANGKIR TEH DAN SEPOTONG KETUPAT



Author: Mohammad Zaim

Publisher: Qanita

ISBN: 978-602-402-108-5

Genre: Religion

13 x 20,5 cm, 368 pages

"I only hear what my heart says and I'm not even sure whether it's the voice of my conscience or it's just my anxiety." (page 127)

"Most of us often listen to our faint voices of conscious. Only those who never get tired of searching for their inner-selves who dare to follow their hearts."

—**Brigitta Isworo Laksmi**, *Kompas* journalist

"The author of this book has the courage, attitude, and a firm heart to go searching for the meaning of "harmony with the nature". There are not many young men who have the guts like him. I learnt a lot from him. I learnt about 'spiritual freedom' from him. Salute!"

—**Muhammad Mukhlisin**, activist at Perdamaian Lintas Agama, Head of Sekolah Guru Kebhinekaan

"I wonder whether concerns toward Islam, which is clearly described by Zaim in this book, is felt by many people—they're just afraid to express their concerns publicly. Exactly at this point the book is an important read, at least to dare us to try looking for the most honest response about our own faith."

—**Debra H Yatim**, journalist, social activist in the field of women's empowerment, art, and culture.

"This is an exciting book for those who are interested in spiritual activities. Zaim, the author, tells us about his unique life-journey. We will see clearly that he is a very determined person and that's why he looks anti-mainstream and ready to take serious risks. As an admirer of Gus Dur, he found real spirituality that brings love without boundaries and peace for everyone."

—**Monk Dharmavimala**, Deputy Head of Ekayana Buddhist Centre

Besides writing and contemplating, **Mohammad Zaim** spends his time to go traveling or visiting his friends who live in the villages. He likes to share spiritual stories with many kinds of people, meditation groups, and those who are still searching for spiritual enlightenment. He likes making friends with everyone, locals or foreigners. He enjoys nature, quietness, and animals. When he was in Europe, he always tried to show and convey the beauty of Islam and everything that is universal through discussions, conversations, and also music. He prefers to have a heart-to-heart conversation than talking about theories.

TAKING CONTROL OF YOUR LIFE

HIDUP ITU HARUS PINTAR NGEAS & NGEREM



Author: Emha Ainun Nadjib
Publisher: Noura Publishing
ISBN: 978-602-385-150-8
Genre: Religion
14 x 21 cm, 244 pages

Don't enter a system that makes you want to give vent to your emotions. Instead, choose to be around close friends who encourage you to control yourself. Because Islam is about controlling, not releasing. We need to know when to charge ahead in life and when to step on the brakes.

Cak Nun is the keeper of the Al Kautsar Lake. He lets anyone he meets to wash their spiritual body and relieve their inner thirst. He accompanies us to take a little break from all the complications and serves simplicity. In this book, Cak Nun delivers divine news in a grounded language, much like his everyday life.

—Candra Malik, Sufi Humanist



Emha Ainun Nadjib, also known as Emha Ainun Nadjib or Cak Nun, was born in Jombang, East Java on 27 May 1953. He's an intellectual, artist, culturalist, poet and thinker. He spreads his ideas through his writings. He's also a speaker at various Quran study sessions, seminars, discussions and workshops in social development, religion, arts and many more.

He's participated in many international events, including a theatre workshop in the Philippines (1980), International Writing Program at the University of Iowa (1984) as well as literary festivals in Rotterdam and Berlin. He also routinely tours Indonesia, 10-15 times a month, with the Kiai Kanjeng music group.

INDONESIA X-FILES



Author: Dr. Abdul Mun'im Idries, Sp. F

Publisher: Noura Publishing

ISBN: 978-602-385-150-8

Genre: True Crime

13 x 20.5 cm, 344 pages

•The author was a prominent forensic expert in Indonesia

•The book uncovers facts about the death of various prominent figures from Soekarno to Munir, as well as criminal cases.

•Currently in its 10th print run.

"You're crazy to go against the current. You won't make it home alive." That's what dr. Abdul Mun'im Idries's colleagues said when in the late 1993 the forensic doctor stepped up to be the expert witness for the case of labour activist Marsinah's murder. At that time Marsinah was believed to be killed by military personnel —at a time when the military was feared for their silent abduction. How dare Mun'im to pick on the military.

And what did Mun'im have to face and what facts did he uncover when he had to dive into the menacing seconds of of the Trisakti and Semanggi Tragedies? What are his forensic analyses on Munir's murder, Tanjung Priuk Tragedy, Beutong Ateuh Tragedy and more?

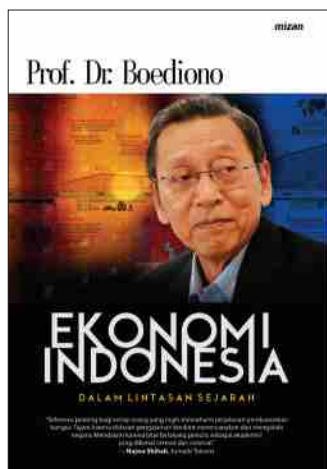
In this book Mun'im uncovers archives, reveals surprising facts, exposes taboo names, as well as shares the stories and scientific (medical) ways that forensics can uncover criminalities and crimes in Indonesia.



Abdul Mun'im Idris (1947-2013) was an Indonesian forensic expert. He was one of the doctors who investigate the death of President Soekarno, activist Munir and labour activist Marsinah. Other big cases that he handled included the murder of an Indonesian '80s actress Ditje Budimulyono and a mass sodomy case done by Robot Gedhek.

INDONESIAN ECONOMY: IN HISTORICAL PERSPECTIVE

EKONOMI INDONESIA



Indonesia is the fourth most populous country in the world, but many aspects of its economic history remain poorly understood. This book presents a concise and comprehensive survey of Indonesian economic history since the 17th centuries to the present, examining both the Dutch colonial era and the post-independence period, with more emphasis on the later. Written by an important figure involved in crucial decision making during several terms of Indonesian government, this book will be a valuable reference for researcher and students, and provide an excellent resource for case study materials. The presentation is accessible to both public and academic readers.

Author: Prof. Dr. Boediono

Publisher: Mizan

ISBN: 978-979-433-947-3

Genre: Economic and History

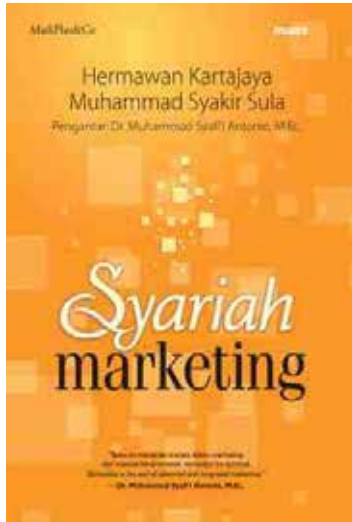
15,5 x 23,5 cm, 312 pages

Rights Sold: China



Doktor Boediono is former Vice President of Republic of Indonesia (2009-2014). For more than thirty years, he held various positions in government related to economics. He is now a Professor of Economics at Gadjah Mada University.

SYARIAH MARKETING



Author: Hermawan Kartajaya & M. Syakir Sula

Publisher: Kronik

ISBN: 979-433-426-X

Genre: Business

13 x 20,5 cm, 254 pages

Marketing in Indonesia begins to show signs of movement from the national market to emotional, even spiritual market. If the rational consumer market buy goods or services by rational considerations (eg, function and price), the emotional market buy with emotional considerations (eg, personal taste, prestige, self-image), while spiritual consumer market consider the value (good-bad, halal-haram). This perhaps explains why sharia market in Indonesia showed signs of rapid development, with the highest profitability in the world.

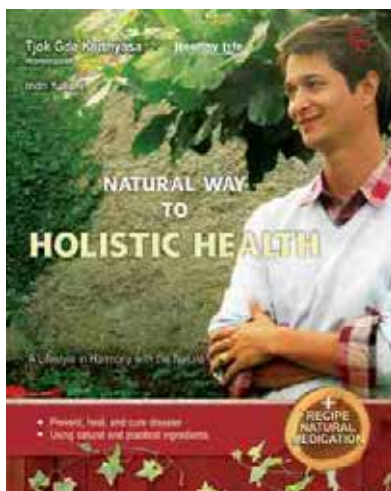
However, Islamic banking in Indonesia has only reached 1.3 percent share of national banking industry total assets. In fact, with a Muslim population of around 200 million in Indonesia, *sharia* is still a very open market. Then, how to enlarge the existing market share? The sharia marketing concept here is offered as a solution, consisting of strategy, tactics, and value. *Sharia* marketing strategy designed to win mind-share, *sharia* marketing tactic designed to win market share, and sharia marketing value engineered to win the heart share. With a strong foundation and concepts with real case examples, this book shows you how to implement a sharia marketing solution to win banking market, insurance, and Islamic financial institutions in Indonesia.



Hermawan Kartajaya is a public speaker in the area of marketing studies. In 2000, Kartajaya co-authored *Repositioning Asia: From Bubble to Sustainable Economy*. Kartajaya's expert analysis, in-depth knowledge, and strategic thinking, won him acclaim from many of his peers. Al Ries said of him "The positioning of Hermawan Kartajaya in marketing is unique. He is a combined 'product' of Western mind, Asia heart and Indonesian soul. Every company must get his advice." In 2002 he teamed up with Kotler again in a book *Rethinking Marketing: Sustainable Marketing Enterprise*.

NATURAL WAY TO HOLISTIC HEALTH

SEHAT HOLISTIK SECARA ALAMI



Author: Tjok Gde Kerthyasa

Publisher: Qanita

ISBN: 978-602-922-564-8

Genre: Health and Lifestyle

19 x 24 cm, 228 pages

This book is written by an expert in homeopathy. Homeopathy principle is “Let likes cure likes”. Everything is mutually continuous in nature. So is the human body and soul. When medical science began to separate physical manifestation of body from mind and emotions, the ability to treat many kinds of diseases was reduced. The author urges us to return to holistic treatment that not only eliminate the symptoms of a disease, but at the same time eliminate the causes of pain itself. He takes us back to the harmony of nature.

With a practical style, Tjok Gde Kerthyasa, a homeopath, gives us insights, on how to achieve holistic health and use natural plants and herbs around us to heal and nourish.



Tjok Gde Kerthyasa, a homeopath, researcher on natural healing, was graduated from Health Science, University of New England, Australia, and Advanced Diploma of Homeopathy from Australasian College of Natural Therapies, Sydney. He now lives in Ubud, Bali.

OKAY, YOU HAVE A HEALTHY BODY, BUT HOW ABOUT YOUR TEETH?

TUBUH SEHAT, GIGINYA?



Author: drg. Pramono Rendro Pangarso, M.Kes.

Publisher: Qanita

ISBN: 978-602-402-088-0

Genre: Dental health

17 x 19 cm, 160 pages

There are many people who get information about dental problems from random sources, not from dentists. So most probably they heard a lot of myths instead of facts. This book is designed in a very simple narration, with drg. Nyeleneh's style, complete with illustrated pages dan exciting explanations so that ordinary people will understand them easily.

There are some myths about teeth that are discussed in this book, for example: is it true that tooth extraction causes blindness? That fluoride can cause rotten teeth? That tooth worm causes cavity?

We hope this book can enlighten anyone who wishes to preserve this unique God's gift so you can always eat comfortably everytime. Because toothache is not always caused by dental problems.

Pramono Rendro Pangarso, who was born in Jakarta and grew up in Bontang, East Kalimantan, loves traveling, swimming, diving, and sailing. He finished his Master degree in Public Health, especially in health policies. He and his wife serve as civil service dentists in Bumi Lancang Kuning, Riau Province, in Pelalawan Regency, to be exact. He is a proud dentist and is especially interested in public-based health issues. Since October 2012, he has been writing his thoughts and experiences about his profession in his blog, www.drgnyeleneh.com.

A COMPLETE GUIDE OF YOGA: FOR HEALTHY AND BALANCED LIFE

PANDUAN LENGKAP YOGA



Author: Pujiastuti Sindhu

Publisher: Qanita

ISBN: 978-602-9225-51-8

Genre: Health and Lifestyle

19,5 x 19,5 cm, 268 pages

Yoga can result in a healthy body, a calm and clear mind, and a peaceful heart. This practical book contains:

- A guide to yoga and relaxation
- Full yoga postures and steps
- Practice yoga for common health problem

Written by a yoga teacher who constantly learn and teach, and hold workshops throughout Indonesia, this book helps to can maintain and improve the balance, strength, and flexibility of the body. And, to achieve unity of mind, body, and soul.

Puji is not only delivered yoga passionately, but she also carry us to an enlightenment.

—**Maya Safira Muchtar**, Holistic Health Practitioner
Ayurveda, www.layurveda.com

Very practical, simple, and clear. I got a clear understanding and be more passionate about practice yoga because I know the benefits of every movement.

Hopefully can also be felt by the yoga lovers.

—**Maudy Koesnaedi**, Artist, Presenter, Yoga Practitioner



Pujiastuti Sindhu, is a certified professional yoga teacher (E-RYT - Registered Yoga Teacher). Founder of Yoga Leaf—The Be Leaf Community—a community of yoga lovers and healthy life style (www.yogaleaf.com) in 2002 aspires to socialize yoga and hold yoga class “ala Indonesia” that is affordable to all circles.

FOOD COMBINING IS EASY #1

FOOD COMBAINING ITU GAMPANG #1



Food combining is easy! It is easy to do, but not easy to be right. The joy of doing it right will lead us to an easy healthy life. We still get enough and delicious meal. We live normally, sleep safe and sound. Even more, it gives us clear map to live a healthy life style.

Some questions you might have: Avoid rice and supper? change your supper with fruits? Avocado for breakfast? I'm feeling not well, I stop FC for awhile? Food combining not fit me?

Erikar Lebang, the food combining guru who have been doing food combining for over than 15 years, gives you the answers in in this book.

Author: Erikar Lebang

Publisher: Qanita

ISBN: 978-602-1637-70-8

Genre: Health and Lifestyle

17 x 19 cm, 144 pages

FOOD COMBINING IS EASY #2

FOOD COMBAINING ITU GAMPANG #2



Author: Erikar Lebang

Publisher: Qanita

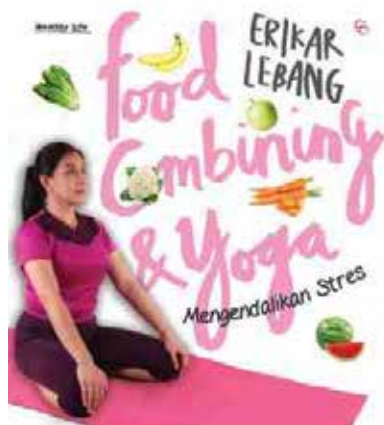
ISBN: 978-602-402-010-1

Genre: Health and Lifestyle

17 x 19 cm, 136 pages

FOOD COMBINING & YOGA TO CONTROL

FOOD COMBINING & YOGA MENGENDALIKAN STRES



Author: Erikar Lebang

Publisher: Qanita

ISBN: 978-602-402-009-5

Genre: Health and Lifestyle

17 x 19 cm, 132 pages

Life is beautiful. Wake up in a chill morning, eat pleasantly, we don't find excuses to get mad; even when we mad, it is easy to come to peace again. This is life, there is always has reasons to smile and laugh. That is life when we can control the stress. How? Easy

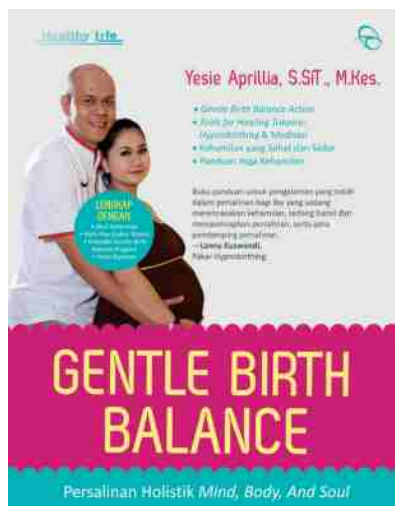
With Food Combining, we can still eat delicious food and get satisfied, plus we can reach an ideal weight and avoid various illness. With yoga, we can awaken our body and soul.

This book is a guide to food combining healthy method written by an experienced practitioner.



Erikar Lebang is a food combiner since 1999, always lives a healthy lifestyle. He is a yoga guru, he once studied to B.K.S. Iyengar at Pune, India in 2010. As a Visual Communication graduates, he had been a Chief Editor in man's magazine. Now, his concern is to deepen and spread his knowledge about naturopathy. He has written two other book *Food Combining is Easy (1st Volume)* followed by *Detoxification: Throw out Body Poisons Holistically*.

GENTLE BIRTH BALANCE: HOLISTIC MATERNAL MIND, BODY, AND SOUL



Author: Yesie Aprilia
 Publisher: Qanita
 ISBN: 978-602-1637-40-1
 Genre: Health and Lifestyle
 19 x 24 cm, 328 pages

A book for everyone for pregnancy literacy to improve the quality of the birthing process and the baby later ... straighten out the wrong belief of gentle birth.

—**dr. M. Nurhadi Rahman, Sp. OG.**

Birthing is a very sacred process and will be remembered for a lifetime as it is a highly transformational process for a woman, changes her status and role to being a mother. Creating a positive birth experience is a good starting key to the future. Since every birth is unique, you need to prepare it carefully. This book, written by a professional midwife with many years of experience, guide you to create a gentle birth process, describes everything for a tender, comfortable, and minimal trauma birthing.

- Prepare yourself from the beginning
- Preparing birth supporters: spouses, extended families, medical supporters
- Adjust to the physical state of the mother
- Establish new perspectives in birthing
- Waiting for the birth comfortably and gently.

Topics covered:

- Gentle Birth Balance Action
- Tools for Healing Trauma: Hypnobirthing & Meditation
- A Healthy and Conscious Pregnancy
- Pregnancy Yoga Guide



Yesie Aprilia is a midwife and trainer of gentle birth, hypnobirthing and waterbirth. She is also the founder and initiator of the Gentle Birth Balance Program. She has been practicing natural holistic health approach since 2005.

SCHOOLS OF HUMAN

SEKOLAHNYA MANUSIA



Munif Chatib, a leading educational and training consultant, delves into the problem of learning and teaching style at school. He shows how students labeled as “problematic” are often caused by inharmonious combination of teacher’s teaching style and student’s learning style. In this book, he shares his experience in building school that was first not trusted by the public but eventually turned into an excellent school in its many aspects. This school relied on “the best process” not “the best input”. The School of Human applied the concept of multiple intelligences, which was originally a theory of intelligence, applied within school’s classrooms.

Author: Munif Chatib

Publisher: Kaifa

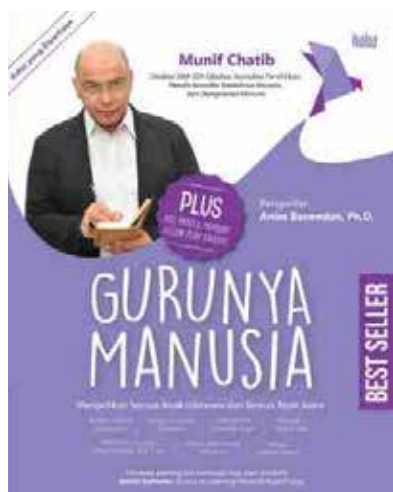
ISBN: 978-602-7870-93-2

Genre: Education

15,5 x 23,5 cm, 212 pages

TEACHER OF HUMAN

GURUNYA MANUSIA



In this book, Munif Chatib describes the concepts, methods, and examples on how to become a teacher of human, a true teacher, a teacher who is loved by the students, and a professional teacher who can run the School of Human. Based on years of experience in education, the author reveals many interesting topics:

- Building teachers’ professionalism
- Time management solutions for teachers
- Designing teacher training program
- Exploring students’ abilities

“Important and valuable guide for educators.”

—**Bobbi DePorter**, *President of Quantum Learning Networks/SuperCamp, author of Quantum Learning and Teaching*

“Munif Chatib did an excellent job, remarkably, to change the paradigm of teachers and parents in the learning.”

—**Thomas Armstrong, Ph.D.**, *an expert on multiple intelligences*

Author: Munif Chatib

Publisher: Kaifa

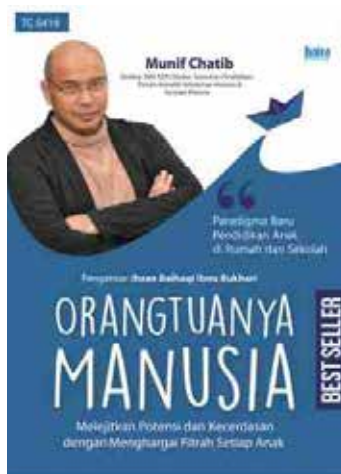
ISBN: 978-602-0851-45-7

Genre: Education

19 x 24 cm, 276 pages

PARENTS OF HUMAN

ORANGTUA MANUSIA



Parents are important customers of education in a school—apart from the students. If the paradigm of a parent does not match with one of the school, there will be many conflicts between both parties. The casualty will be our children. In this practical book, Munif Chatib wants to help parents in ensuring the success of their children's education. Based on his experience as an educational consultant, Munif Chatib provides new insights to change parent's paradigm to see that all children are smart, all children have potential, every children is a star.

"I find many laudable and positive things written therein. [This] book will help many parents see the divine in their children."

—**Thomas Armstrong, Ph.D.**, an expert on multiple intelligences

Author: Munif Chatib

Publisher: Kaifa

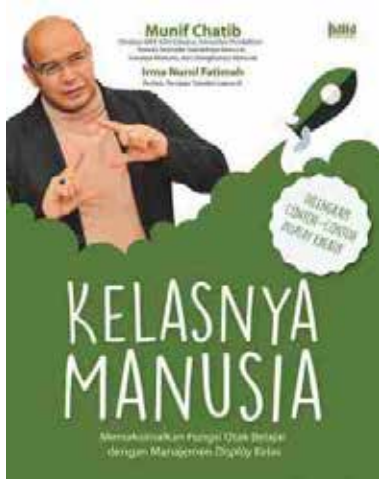
ISBN: 978-602-7870-92-5

Genre: Kaifa

19 x 24 cm, 236 pages

CLASS OF HUMAN

KELASNYA MANUSIA



Author: Munif Chatib

Publisher: Kaifa

ISBN: 978-602-7870-94-9

Genre: Education

19 x 24 cm, 176 pages

SCHOOL OF CHAMPIONS

SEKOLAH ANAK - ANAK JUARA



Author: Munif Chatib

Publisher: Kaifa

ISBN: 978-602-8994-84-2

Genre: Education

19 x 25 cm, 212 pages

ALL CHILDREN ARE STARS

SEMUA ANAK BINTANG



Author: Munif Chatib
Publisher: Kaifa
ISBN: 978-602-0851-88-4
Genre: Education
19 x 24 cm, 104 pages

Do not rush to say a child is weak, stupid, and incapable. Apparently, every human being has many tendencies of intelligence, not just one or two. Every child has the potential to be intelligent in language/linguistics, intelligent at figures, intelligent at pictures, intelligent at motion, sociable mingling, self-smart, intelligent at music, and intelligent at nature. Intelligence can not be assessed from any test tool. But, it can be known from the child's habits that comes from two things: how the child is used to be creative and how the child is accustomed to solving his own problems.

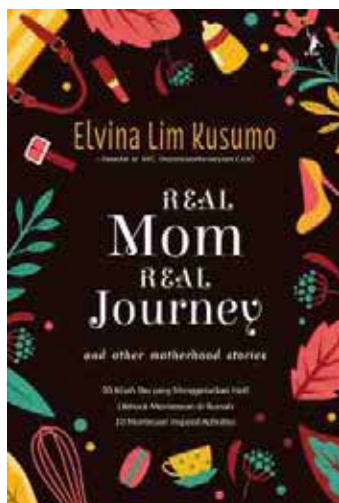
This practical book presents tips and ways for parents, teachers, and students to:

- Know the learning style that matches the tendency of intelligences.
- Know the potential for intelligence and hidden talents of the children that can be developed.
- Knowing ways and patterns of communication approach to the children.
- Can be done anywhere: home, school, class, or wider environment.
- A base for Teacher does "grouping" or individual student approach.
- Class mapping--do class divisions in schools with parallel classes.
- To choose teaching methods that are appropriate to student learning styles.
- Design a teaching methods in RPP.
- Find appropriate teaching methods for multiple classes.



Munif Chatib started his career as a lawyer and turned into educational consultant after participating in a distance learning program at Supercamp Oceanside, California, with Bobbi DePorter in 1998-1999. He majored in Early Child Education at Universitas Negeri Jakarta post-graduate program and has written more than five books on education.

REAL MOM, REAL JOURNEY



Author: Elvina Lim Kusumo

Publisher: B First

ISBN: 978-602-426-064-4

Genre: Parenting & Education

14 x 20,8 cm, 208 pages

From a girl—to become a woman—and then a mom.

This journey of transformation often pictured as such a beautiful metamorphosis. But is it as beautiful as they always says to be?

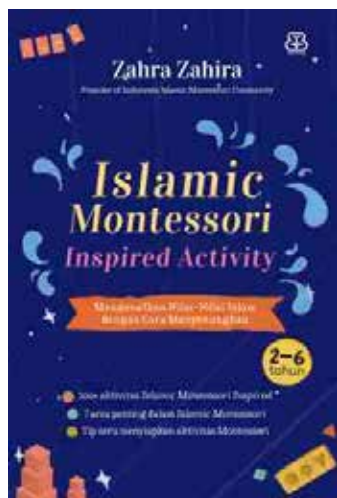
Elvina Lim Kusumo and other mommies from Indonesia Montessori Club share their exciting journeys on becoming a mother. No sugar-coating, these moms tell the ups and downs on living with the title, bearing the responsibility, to make a decision in a lifetime. It's not about being a perfect mom who does everything perfectly. It's about the things that will make us happy as a mom.

Real Mom, Real Journey. A book which always reminds us to be grateful and happy.

Because, happy mom raise happy kids.

Elvina Lim Kusumo, founder of Indonesian Montessori Club, the biggest montessori community in Indonesia. She gained her knowledge on montessori and early childhood education from her study in California.

ISLAMIC MONTESSORI INSPIRED ACTIVITY



Montessori is probably the most well known parenting method right now. However, some family still has tradition and values that goes through generation but cannot be found in the popular parenting method. This realisation came to Zahra Zahira's mind as she is working as Montessori practitioner who comes from moslem family. Thus, she made lesson plan activity inspired by montessori philosophy and curriculum. She explores 7 areas of montessori: islamic studies, practical life, sensorial, language, Mathematics, art and craft. She gives tips and tricks on using the common objects around us to do the montessori activity. This book will help moslem parents to apply montessori and introduce islamic values to their children at home, at the same time.

Author: Zahra Zahira

Publisher: Bentang Pustaka

ISBN: 978-602-291-528-7

Genre: Parenting & Education

14 x 20.8 cm, 244 pages



Zahra Zahira is a montessori and early childhood practitioner, had a diploma of Montessori and Special Needs from College Allied Educator, Jakarta. She worked in a childcare and CoolKid psychology clinic in Melbourne, Australia. She also practiced in Melbourne Montessori School. Now she dedicated herself in managing the first islamic montessori school: Granada Preschool & Kindergarten Depok, also Indonesia Islamic Montessori Community forum.

FALLING IN LOVE WITH MONTESSORI

JATUH HATI PADA MONTESSORI



Author: Vidya Dwina Paramita

Publisher: Bentang Pustaka

ISBN: 978-602-426-075-0

Genre: Parenting & Education

14 x 20,8 cm, 224 pages

As parents, we always want the best for our children. We want them to grow up happily, become the smart and strong-willed person. But parenting is not such an easy job.

Here, Vidya Dwina Paramita will answer every parenting questions through Montessori Method. She will show you how this over-century-year-old parenting method is still relevant in this modern era.

This books explores the 5 areas of Montessori, complete with activity ideas using Montessori materials, and tips on choosing best school for early education.

Vidya Dwina Paramita works as a early education practitioner since 2007. She studied Montessori method through international diploma program in Modern Montessori International.

She was vice headmaster in Sekolah Inklusi Montessori Aluna in 2012, Academic Director in Sekolah Ibu Kelinci through 2015, and PIC in Sekolah Harmony Montessori in 2016.

Aside of taking care of schools, she also teaching montessori in public seminar and workshops.

MOM'S UNITED: A COMIC BOOK

KOMIK PERSATUAN IBU-IBU



"Welcome to the jungle!"

When i finally gave birth to my first son, my friends told me that. Sounds funny at first, but after going through the process, it is apparently pretty scary.

Becoming a mother is a huge deal, but it is actually the accumulation of daily struggles and achievements. Those daily stuffs are stuffs which I put into this Mothers Union Comic.

Hopefully this comic can be a little help, so the mothers would not feel alone in this struggle. I want to tell that it is okay for a mom to feel tired, to fail in diet, to look silly sometimes, and all those imperfect things. *Because there's no way to be a perfect mother. But there are so many many ways to be a fun(ny) one! :)*

Love,
Puty Puar
(Mom, blogger, illustrator, and creator @byputy)

Author: Puty Puar

Publisher: Bentang Komik

ISBN: 978-602-430-281-8

Genre: Parenting & Education

13.5 x 20 cm, 144 pages

Puty Puar was born in 1989. She's currently enjoying her career as work at home mom, blogger, illustrator, doodle artist, and creator @byputy. Her illustrations can be found in the book *365 Ideas of Happiness* (2015), *The Art of Thrifting* (2016), and *Happiness is Homemade* (2018).

Also in her blog: byputy.com or in her instagram account @byputy.

DEAR TOMORROW



Author: Maudy Ayunda
Publisher: Bentang Belia
ISBN: 978-602-430-192-7
Genre: Memoir, Self Improvement
13 x 20,5 cm, 192 pages

Guilty as charged.

I am one of those people who adore witty quotes and phrases.

I love being reminded by simple truths.

*I love how short statements can strike
a chord in our minds and move us to do something.*

*This book is a compilation of my experiences, thoughts,
and conversations with myself on love, dreams, and life.*

*All throughout this book, I curated takeaways—things
that I want to be reminded of in
the future.*

Saving it for all my tomorrows.

*If anything I write here can make you smile—or think,
then I've done what I wanted through writing this book.*

*Love,
Maudy*



Maudy Ayunda, known as a young multitalent figure: singer, actress, educational influencer, and ambassador of Indonesian premium products. Her success in balancing her career in entertainment world with her education in PPE Oxford University trully inspires young generations.

Dear Tomorrow is her memoir about how she define her life, love and reaching her dreams, told with such a light and simple narrative.

She is the girl that EVERYONE wants to be. She has everything that you want, so you tend to envy her. She does all the things that you can't do, so you grow to hate her. But in the end, it's almost impossible to hate her, and you'll know why.

SARAH DIORITA'S DICTIONARY OF TASTE

KAMUS RASA SARAH DIORITA



Author: Sarah Diorita Candra

Publisher: B first

ISBN: 978-602-426-098-9

Genre: Self Improvement

13x20,5 cm, 200 pages

My mother is french and my father is indonesian. Although I spend more time in Indonesia, I was raised with both cultures. This book is my own version of Dictionary of Taste quintessence, Sarah Diorita Candra.

Through Lokaloka (Bistro) Kitchen Lab, I keep finding the delicacy and benefit from healthy and nutritious homemade cooking. I studied local ingredients, various recipes, and put it into my taste dictionary.

Through cooking, I create memories. Just like our favorite song which brings us through memory lane.

Through family, I nourish my soul. So I will not only talk about cooking from A to Z, but also will share many things about my role as a daughter, a mother, a wife, and a "Cheffe" with my perspective towards the daily challenge in this global and digital era.

Bon Appétit!



Sarah Diorita Candra (26 years old) is a mother of one, blogger, cheffe, influencer, and a family based entrepreneur in Yogyakarta. She is the initiator of various food movements. Lokaloka Kitchen Lab and Pasar Sehat Mustokoweni (Mustokoweni Healthy Market) in Yogyakarta is the examples of her concern for good and healthy food.

With her husband, Eross Candra, she often shows the best side of creative family parenting. She doesn't hesitate to share her experience and opinion in social media. She admitted that it is the form of her support and enlightenment for the readers to be more positive thinking, to be able to look at the other side, and to be inspired about how to overcome something with an open mind.

HAPPINESS IS HOMEMADE



Author: Puty Karina Puar

Publisher: B first

ISBN: 978-602-426-098-9

Genre: Self Improvement

13x20,5 cm, 200 pages

Happiness Is Homemade is a charmingly illustrated book, especially made to prevent us from stressing over this crowded modern world.

A blogger, illustrator, and doodle artist—Puty Puar shares her simplest yet deepest thought about life. What is happiness? Where do we find it? Puty tried to picture it; that happiness isn't a matter of size; big or small, near or far, alone or together. The book offers a bunch of inspirations and some sources of happiness:

- Giving a sincere comment and accepting one
- Unexpectedly finding money forgotten inside your pocket
- Getting home on time, just before the rain started
- Deleting messages you thought you'll never let go
- And not pretending to love or understand something—that is so not us, just to impress others

Eventually, happiness is indeed inside our heart. And home is wherever our heart is, and happiness is homemade.

Puty Karina Puar or Puty Puar was born in 1989. She's currently enjoying her career as work at home mom, blogger, illustrator, doodle artist, and creator @byputy. Her illustrations can be found in the book *365 Ideas of Happiness* (2015), *The Art of Thrifting* (2016), and *Happiness is Homemade* (2018). Her creation also available in her blog: byputy.com or in her instagram account @byputy.

HELLOMOTION COUPLE GOALS

Wahyu Aditya and his wife, Arie, are known as powerful duo who maintain Hellomotion, a studio and event organizer which focuses on creative activities, design, and education. Their life seems perfect in a glance: a harmony relationship, a company that is currently shining, and two adorable kids. Aren't they family goals? Of course it's not easy to embrace it all, just as what they tell us through each perspective in this book.

Author: Wahyu Aditya & Arie Octaviani

Publisher: B first

ISBN: 978-602-291-385-6

Genre: Inspiration

14x20,8 cm, 248 pages



THE SIXTH CLAUSE: CREATIVE UNTIL YOU DIE

SILA KE-6: KREATIF SAMPAI MATI!



Don't you worry if you think that you are not a creative person. Creativity actually lies within every human being. Sometimes we're just lazy or don't know how to call it. If you still think that creativity only owned by artists, throw such thought far, far away! Creative is everyone's right, whether he/she is a rich person, poor, old, young, entrepreneur, accountant, soldier, or even a jobless person.

Being creative is a way to survive.

Be creative until we die!

Author: Wahyu Aditya & Arie Octaviani

Publisher: Benteng Pustaka

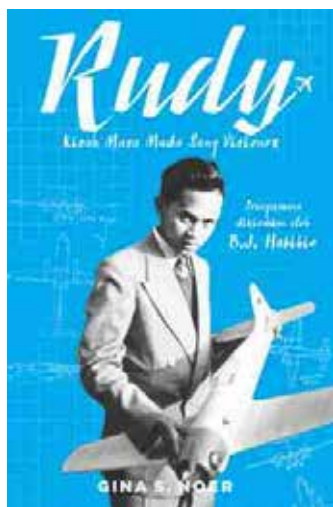
ISBN: 978-602-8811-99-6

Genre: Motivation

14 x 20,8 cm, 248 pages

Wahyu Aditya is a creativepreneur & an artist, founder of HelloMotion Academy, HelloFest, and KDRI. The creator of children animated character Fun Cican. Speaker and observer of creative industry. He is also the world winner of British Council International Young Creative Entrepreneur 2007.

RUDY



Author: Gina S. Noer
Publisher: Bentang Pustaka
ISBN: 978-602-291-111-1
Genre: Biography
15x23 cm, 280 pages

This is Rudy's journey on becoming B.J. Habibie.

A compilation of B.J. Habibie's untold stories. On how his fear of aircraft on the second world war triggered him to build an aircraft industry for Indonesia started. Also his backstreet love story before he finally met Ainun, his true love.

Rudy was loyal to his aim. He was loyal to his love. We will follow the journey on how B.J. Habibie come from his parents' big vision, his family's sacrifice, his friends' supports, and his biggest inspiration: Indonesia.

Gina S. Noer known as a movie scriptwriter. Some of her works are: *Perempuan Berkalung Sorban*, *Ayat-Ayat Cinta*, *Hari untuk Amanda*, and *Habibie & Ainun*. She is one of Wahana Cerita Indonesia's founders, a company which consists of Wahana Penulis (scriptwriter and story developer syndicate) and Plotpoint.co (a creative workshop and publisher).

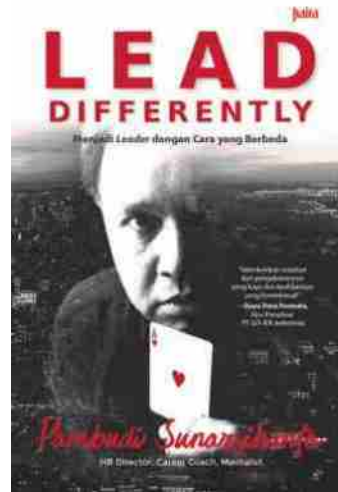
LEAD DIFFERENTLY

What do you have to do to be a good leader? How do you balance between business goals and developing your subordinates? How do you develop your stubborn subordinates? How do you motivate your subordinates who don't look enthusiastic anymore?

How do you prepare a team to face the unpredictable future?

In this book, the author shares his tips to develop your careers in different ways. In this sequel book, the author unveiled the secrets and tips on how to build a solid team, which are:

- From Peers to Boss
- Leading Millennial Generation
- Recruiting Team Members: Do You Need the Best?
 - Leading Your Team in Uncertainty Situations
 - Communicating the Changes in Business
- Can a Start-Up Leader Continue to be Succeed When His Business is Getting Bigger?
 - Face the VUCA with VUCA
 - The Road to Be a CEO



Author: Pambudi Sunarsihanto

Publisher: Kaifa

ISBN: 978-602-0851-92-1

Genre: Business and Motivation

15,5 x 23,5 cm, 204 pages

THINK DIFFERENT, ACT DIFFERENTLY



Author: Pambudi Sunarsihanto

Publisher: Kaifa

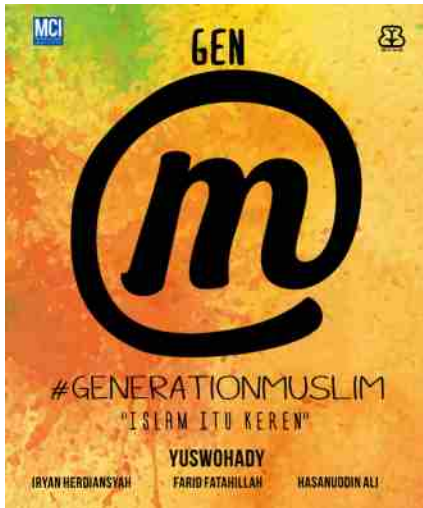
ISBN: 978-602-0851-92-1

Genre: Business and Motivation

15,5 x 23,5 cm, 204 pages

Pambudi Sunarsihanto is a Human Resources Director who had worked in 7 countries and traveled 48 countries. He is now Chairman of Perhimpunan Manajemen Sumber Daya Manusia (PMSM) Indonesia. He loves sharing his experiences and tips on how to motivate yourself and to expand your career in this global era. Playing magic is one of his hobbies and he is also a certified member of British Magic Circle, London, UK.

GEN M



Author: Yuswohady, dkk.

Publisher: Bentang Pustaka

ISBN: 978-602-291-260-6

Genre: Business and Motivation

15 x 18 cm, 308 pages

We know Gen X, Gen Y, or Gen Z. Currently, emerges a new term: Gen M or Generation Moslem, referring to moslem consumers. They are righteous, modern, concerning on moral, and earning lots of money. Indonesia will see more and more consumers like them.

With such big potencies, marketers and entrepreneurs should consider Gen M as their target seriously. This book will reveal how to treat Generation M correctly.

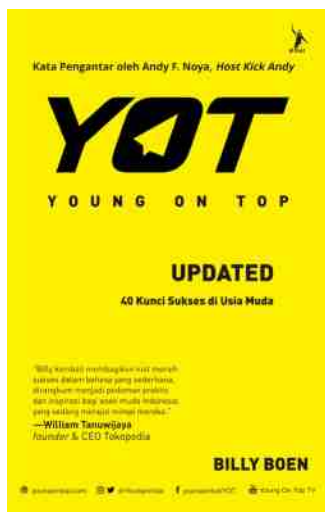
You will learn:

1. How to prepare your business anticipating the Islamic lifestyle.
2. Six industries field favoured by Gen M, from fashion, halal food, financial, to education.
3. Strategy to win the market.



Yuswohady writes more than 50 titles on business and marketing. With Kemal E. Gani, he found Middle Class Institute (MCI), researching on middle class consumers in Indonesia. Yuswohady is the first one who researches on Moslem consumers in Indonesia.

YOUNG ON TOP



Author: Billy Boen

Publisher: B-First

ISBN: 978-602-426-071-2

Genre: Business and Motivation

13x20.5 cm, 244 pages

"If we can succeed at our young age, why should we wait until we grow old?" is Billy Boen's principle in pursuing his career and the basic of this book.

We all have a dream we want to achieve in our life. If other people reach their dream at 50 years old, doesn't mean we have to get the same result. Everything depends on how strong our desire and effort to achieve the success we want to reach.

What does success mean to you? What do you want to achieve in this life?

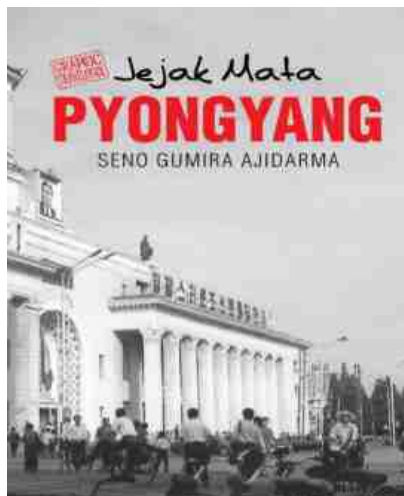
Whatever your answer is, this book can be your guide to succeed at your young age.



Billy Boen is an Indonesian entrepreneur, graduated from US MBA. Before founded PT YOT Inspirasi Nusantara, PT Generasi Digital Internasional (GDILab0, and several other companies, he worked as General Manager Oakley Indonesia when he was 26. He was also trusted to lead three companies under MRA Group when he was 29.

EYE TRAIL OF PYONGYANG

JEJAK MATA PYONGYANG



Author: Seno Gumira Ajidarma

Publisher: Mizan

ISBN: 978-979-17708-9-7

Genre: Graphic Travelogue

24,5 x 17 cm, 156 pages

Acting as a substitute jury for the 8th Pyongyang International Film Festival in 2002, it was not the films at the festival that attracted the attention of the author, but the City of Pyongyang itself. Pyongyang the capital of the Democratic People's Republic of Korea, the only communist country orthodox still left on earth, more commonly known as North Korea.

The author observed the city and various human behavior in it during a stint of 17 days in Pyongyang, produced records in the form of photographs, which can only be obtained by manipulating a variety of restrictions. This book does not discuss political views, but sketch of memories of someone from a country like Indonesia, which after 10 years still cannot believe the role of the state in an effort to fill the head of its citizens.



Seno Gumira Ajidarma is a well-known journalist, photographer, and author. He has produced many works in the form of novels, columns, etc.

CORETANINO BALI



Author: Nino Puriando
Publisher: B-First
ISBN: 978-602-1246-64-1
Genre: Travel
14 x 21 cm, 112 pages

Bali's popularity as a world tourist destination is not a joke. It's nature never let people down, every corner of it's streets present the hospitality of the citizen, also it's preserved tradition, art, and culture make Bali always win the heart of the tourists.

This book invites us to enjoy travelling in a new way, via "travel sketch". We don't have to be good on making our own travel sketch, because we can get the other satisfaction from visiting the destinations on this book, comparing it with the real object, and of course: taking the picture of them. It's fun, isn't it? Come and join, then!

*What is travel sketch, anyway? Travel sketch here means a documentation of what we see, find, and observe while travelling in the form of a sketch. It's similar with photography, but travel sketch created manually with paper, pen, and watercolours or even with digital media.

CORETANINO BANDUNG



Author: Nino Puriando
Publisher: B-First
ISBN: 978-602-1246-62-7
Genre: Travel
14 x 21 cm, 112 pages

CORETANINO JOGJA

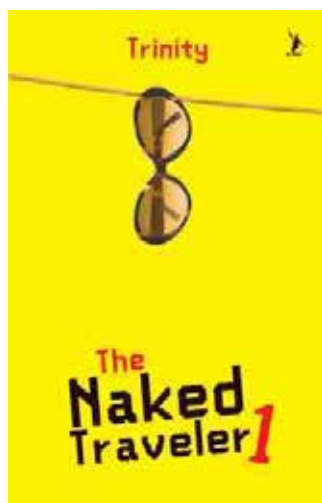


Author: Nino Puriando
Publisher: B-First
ISBN: 978-602-1246-63-4
Genre: Travel
14 x 21 cm, 112 pages

This travel sketch was curated from the works of **Nino Puriando** (@coretanino), an international-levelled ilustrator/travel sketcher. His works has exhibited in Indonesia, Singapore, and Japan. Each stroke and story in this book aesthetically composed, completed with travel stories and hilarious remarks, humble and heartwarming for those who want to travel and enjoy their journey through travel sketch

THE NAKED TRAVELER 1

[THE NAKED TRAVELER SERIES]



So many interesting stories told by Trinity in this book. Funny, sad, thrilling, even annoying ones. Each of them are important parts of her experience on becoming a world backpacker. There are also unique cultural informations from several countries, places to or not to visit, and tips and tricks on travelling. Seven volumes of *The Naked Traveler* series have been published and quickly became Indonesia's bestselling travel books.

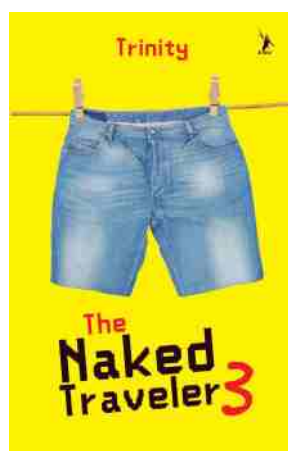
Author: Trinity
Publisher: B-first
ISBN: 978-602-1246-64-1
Genre: Travel
14 x 21 cm, 112 pages

THE NAKED TRAVELER 2



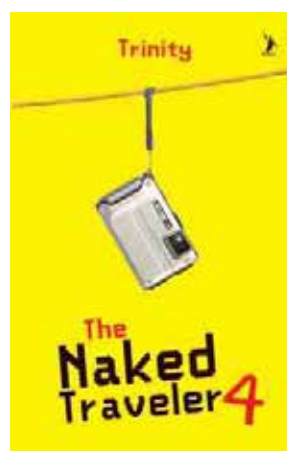
Author: Trinity
Publisher: B-first
ISBN: 978-602-124-608-5
Genre: Travel
14 x 21 cm, 300 pages

THE NAKED TRAVELER 3



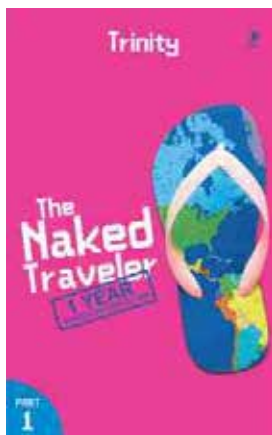
Author: Trinity
Publisher: B-first
ISBN: 978-602-124-611-5
Genre: Travel
14 x 21 cm, 292 pages

THE NAKED TRAVELER 4



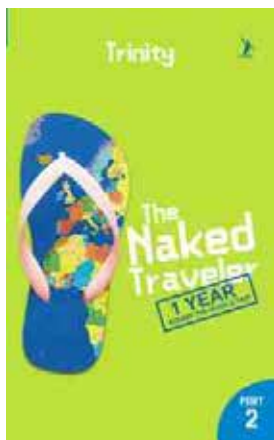
Author: Trinity
Publisher: B-first
ISBN: 978-602-124-609-2
Genre: Travel
14 x 21 cm, 280 pages

TNT: 1 YEAR ROUND THE WORLD TRIP PART 1



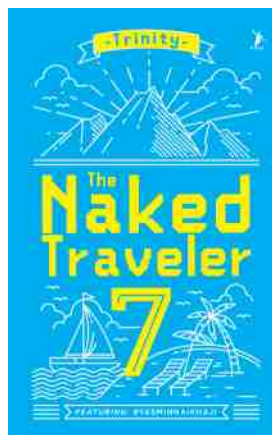
Author: Trinity
Publisher: B-first
ISBN: 978-602-124-614-6
Genre: Travel
14 x 21 cm, 260 pages

TNT: 1 YEAR ROUND THE WORLD TRIP PART 2



Author: Trinity
Publisher: B-first
ISBN: 978-602-124-611-5
Genre: Travel
14 x 21 cm, 272 pages

THE NAKED TRAVELER 7



Author: Trinity
Publisher: B-first
ISBN: 978-602-124-698-6
Genre: Travel
14 x 21 cm, 296 pages

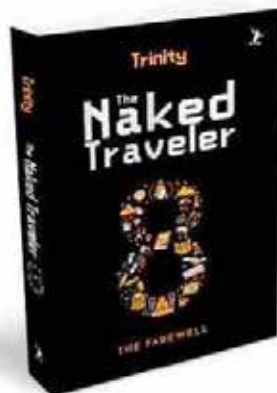
THE NAKED TRAVELER 8 [THE NAKED TRAVELER SERIES]

In the last edition of The Naked Traveler series, we are going to see Trinity's long journey on writing her travelling record to accomplished her visit to the 88th country in the world.

Once again, Trinity will spread the travelling virus. She shows us the exciting things, like witnessing the overrated charms of Iceland, enjoying Afghanistan's majestic nature, feeling Islamic atmosphere in Iran, the difficulty of being difable traveller, and trying online dating in Europe.

There's also the story of her loyal readers about how this series changed their life. This is only a part of #TNTEffect which makes the book more exciting.

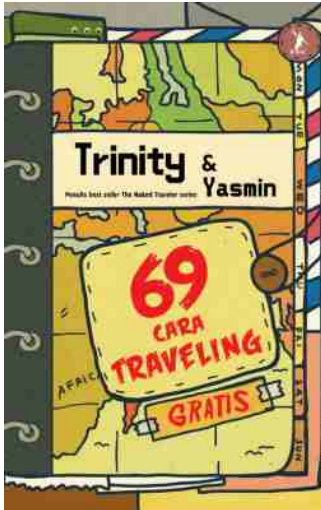
The Naked Traveler is over, but its spirit is immortalized right here, in print, forever.



Author: Trinity
Publisher: B-first
ISBN: 978-602-426-106-1
Genre: Travel
13 x 20,5 cm, 256 pages

69 WAYS TO FREE TRAVELING

69 CARA TRAVELLING GRATIS



Author: Trinity
Publisher: B-first
ISBN: 978-602-1246-64-1
Genre: Travel
14 x 21 cm, 112 pages

Who likes travelling? So many people!
Who wants to travel for free? We do!
But how?
Well, you should read this book first!

Trinity—a bestseller travel author of “The Naked Traveler”—and her bestfriend, Yasmin, who often travels around the world without minding the budget, share 69 ways to travel for free. From any work you can do, until the people you need to be close with!

Don't worry, this book will not drag you into any weird things. One thing for sure, this

book will drag you so you will love travelling, as often as possible, for free!
Let's go!



Trinity is the best travel author and blogger in Indonesia with 13 national bestseller traveling books, including “The Naked Traveler”. In 2016, her book was made into the movie called “Trinity, The Nekat Traveler” starring Maudy Ayunda. Everything started since she create nakedtraveler.com, the very first Indonesian travel blog in 2005. Aside of blogging, she hosts TV program “Naked Traveler”, a show about her one-year travel around the world with Yasmin on MNC Food Travel channel. She is also a magazine contributor, public speaker, and social media influencer. She was awarded as Indonesia’s Leading Travel Writer at Indonesia Travel & Tourism Awards 2010 and chosen as one of 5 Most Influential People in Indonesian Tourism World by detikTravel Reader’s Choice 2014.





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